



CRAFTING RESPONSIBLE HOLIDAYS, TOGETHER

Lets Celebrate





FAIR & FESTIVALS OF INDIA

Oct' 25 to Sep' 27

With an intoxicating variety of landscapes and a rich amalgamation of innumerable cultural traditions, it is safe to say that India is brimming with discoveries to be made each day. With more festivals than there are days in a year, each day of the month pays homage to the changing seasons, the multitude of deities which protect everyday life and celebrate the life lived in a community.

Each festival has its own signature style of celebration. But one thing remains constant—the great pomp and show which accompanies that celebration!

While it is difficult to feature all the festivals, this calendar gives you a glimpse into some of the most significant and exciting ones. We hope you can join us in celebrating a few of them!



OCTOBER



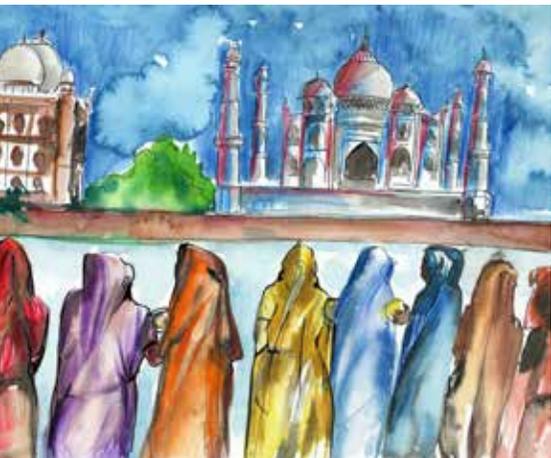
NOVEMBER



DECEMBER



JANUARY



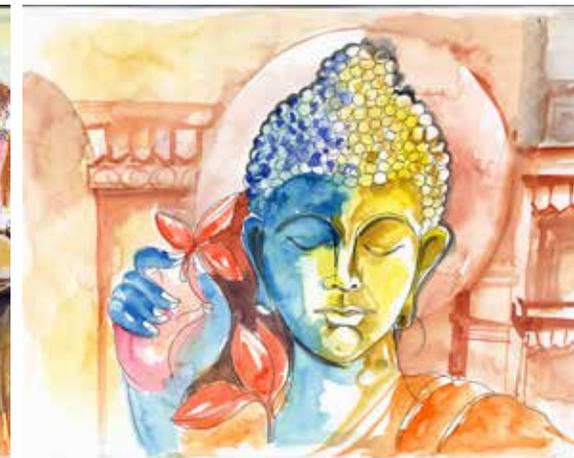
FEBRUARY



MARCH



APRIL



MAY



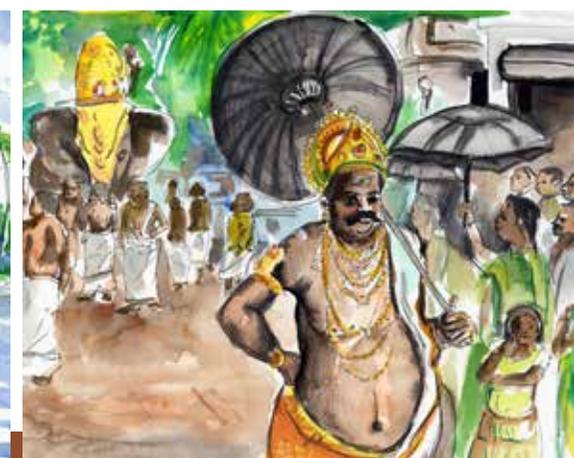
JUNE



JULY



AUGUST



SEPTEMBER



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OCTOBER 2025

SUN	MON	TUE	WED	THU	FRI	SAT
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5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

*Festival dates are based on lunar calendar and subject to change without prior notice. Please check with us before finalising the program.

02	Kota Dussehra	25	Nag Nathaiya Festival
06	Marwar Festival	30	Pushkar Fair
21	Deepawali		





KOTA DUSSEHRA

Kota, Rajasthan

October 02–18, 2025/ October 20 – November 6, 2026

Dussehra is a ten-day celebration of Lord Rama and his victory over the Demon Ravana – a victory of righteousness over evil- held in the month of Ashvin (September-October).

Kota with its heritage of hosting one of the oldest Dussehra melas in the country, also holds it with panache making it most popular, attracting thousands from all around. As a tradition, Ram Lila - a musical drama based on the *Ramayana* is performed, prominent artistes are invited to enact the roles the prominent characters of the epic. The Kota Dussehra Mela has much more, there are Poetry recitations in Hindi and Urdu, Rajasthani Folk shows and even a special Bollywood evening.

The mela is also an opportunity to shop local handicrafts, enjoy authentic local cuisine. Huge effigies of the demons Ravana, Kumbharna and Meghnath filled with crackers are set afire on Dussehra day. A local person dressed as Rama fires the fatal arrow and the effigies go up in flames. There are over a 100000 people to witness the event. The atmosphere is charged, with joy in every heart.

Suggested Itinerary

Day 1 Arrive Delhi: Afternoon city tour of New Delhi

Day 2 Delhi – Pushkar: Travel by train to Ajmer and on arrival transfer to Pushkar. Afternoon visit the sacred village of Pushkar dotted with temples.

Day 3 Pushkar – Udaipur: Morning leave for Udaipur by surface (280 kms – 6 hrs. drive)

Day 4 Udaipur: Morning visit the City Palace and Jagdish temple. Afternoon enjoy boat ride at Lake Pichola

Day 5 Udaipur – Kota: Morning leave by surface for Kota (293 kms – 6 hrs. Drive) Afternoon visit the nearby areas

Day 6 Kota: Celebrate the Festivals with locals

Day 7 Kota – Jaipur: Morning leave for Jaipur by surface (252 kms – 4 hrs. drive) Afternoon free to explore the city of your own.

Day 8 Jaipur: Morning excursion to Amber fort and ascend to main entrance of fort on elephant back or by jeep. Afternoon city tour including a visit of City palace and observatory.

Day 9 Jaipur - Agra: Morning leave for Agra by surface (232 kms – 6 hrs. drive) enroute visiting Fatehpur Sikri. Afternoon visit Agra fort.

Day 10 Agra – Delhi: Morning visit Taj Mahal (closed on Fridays) Later leave for Delhi by surface (205 kms – 4 hrs. drive) Visit the city of Old Delhi

Day 11 Leave Delhi





MARWAR FESTIVAL

Jodhpur, Rajasthan

October 06–07, 2025/ October 24–25, 2026

Marwar gets its name from Maruwat – region of the desert. Founded in 1459 A.D. by Rao Jodha, a chieftain of the Rathore clan of Rajputs who have played an important role in defining India's history and are known for their loyalty, integrity, bravery and valour as great warriors.

Each year in the month of Ashwin (September-October), during the full moon of Sharad Purnima, people of Marwar get together to celebrate these brave heroes of the land. The festival is held for two days in Jodhpur, capital of the erstwhile Marwar with performances at the impressive Mehrangarh Fort, Umaid Bhavan Palace and Mandore.

Devoted to the music and dance of Marwar region where artists bring to life the myths, legends and folklore of the great Rajput heroes. They sing of the romance and gallantry of the Rajput warriors and rulers in the local Maand style – earlier the festival was known as the Maand Festival.

Among other attractions at the festival are the camel tattoo show and horse polo. A vibrant festival of music, dance, folklore, romance and nostalgia.

Suggested Itinerary

Day 1 Arrive Delhi: Afternoon city tour of New Delhi

Day 2 Delhi- Agra: Morning visit Old Delhi and later leave for Agra by surface (205 kms – 4 hrs. drive)

Day 3 Agra - Jaipur: Morning visit Taj Mahal (Closed on Fridays) and Agra fort. Afternoon leave for Jaipur enroute visiting Fatehpur sikri (232 kms – 7 hrs. drive)

Day 4 Jaipur: Morning excursion to Amber fort and ascend to main entrance of fort on elephant back or by jeep. Afternoon city tour including a visit of City palace and observatory.

Day 5 Jaipur - Bikaner: Morning leave for Bikaner by surface (320 kms – 6 hrs. drive) Afternoon visit Junagarh fort and old city of Bikaner

Day 6 Bikaner - Jodhpur: Morning leave for Jodhpur by surface (252 kms – 5 hrs. drive) Afternoon visit Mehrangarh fort and Jaswant thada.

Day 7 Jodhpur: Explore the festival of Marwar.

Day 8 Jodhpur - Delhi: Morning is free. Afternoon fly back to Delhi

Day 9 Leave Delhi





DEEPAWALI

India

October 21, 2025/ November 08, 2026

The flickering flames of millions of tiny lamps dispel the darkness of the night. Aglow with lights, decorated with lavish rangolis (decorative patterns made on the floor), alive with the rustle of silks, the tinkle of jewellery and the sounds of music and laughter, we welcome you to the most important festival of India. A special celebration is arranged for you with locals. Gifts are exchanged, and sweets distributed amongst not only the near and dear ones but also neighbours and acquaintances.

Participate in a puja (religious ritual) with the local family, to please the goddess of wealth and prosperity. Join in the festivities, dance to the beat of dhols (drums), and enjoy a mesmerising performance by the dancers. Listen to live music as you enjoy a scrumptious traditional meal, or as you roam around through the aatish-baazi (fireworks). Try a hand at the phool-jhari (sparklers) or just sit back and enjoy the aerial displays as our evening draws to a close in a blaze of lights.

Suggested Itinerary

Day 1 Arrive Delhi: Afternoon city tour of New

Delhi Day 2 Delhi – Agra: Morning city tour of Old Delhi and later leave for Agra by surface (205 kms – 4 hrs. drive)

Day 3 Agra – Jaipur: Morning visit Taj Mahal (Closed on Fridays) and Agra fort. Afternoon leave for Jaipur by surface enroute visiting Fatehpur Sikri (232 kms – 7 hrs. drive)

Day 4 Jaipur: Celebrate the festival of Light – Diwali. In the evening celebrate the Diwali with locals.

Day 5 Jaipur: Morning excursion to Amber fort and ascend to main entrance of fort on elephant back or by jeep. Afternoon city tour including a visit of City palace and observatory.

Day 6 Jaipur – Delhi: Morning leave for Delhi by surface.

Day 7 Leave Delhi





NAG NATHAIYA FESTIVAL

Banaras, Uttar Pradesh

October 25, 2025/ November 13, 2026

The stirring crowd on the Ghats of the river Ganga at Varanasi is filled with excitement and emotions as it witnesses a young boy - an embodied form of Lord Krishna, jump from the branch of the Kadamba tree into the river. As he emerges out of the water, this young boy is seen standing on top of the serpent's head striking a pose of playing a flute like Lord Krishna. Happiness and bliss fills spectators as the boy and the serpent circle the waters of the river.

The renowned saint Tulsi Das started the Nag Nathaiya Festival during the 16th century. The festival was started at the Tulsi Ghats in the holy land of Varanasi and is considered to be the most important festival which marks the mythological event of Krishna Leela.

Different plays and acts tracing back to the era of Lord Krishna during the Mahabharata period are also performed as a part of the festival.

Suggested Itinerary

Day 1 Arrive Delhi: Afternoon city tour of New Delhi

Day 2 Delhi - Jaipur: Morning city tour of Old Delhi and afternoon leave for Jaipur (255 kms / 6 hrs. drive)

Day 3 Jaipur: Morning excursion to Amber fort and ascend to main entrance of fort on elephant back or by jeep. Afternoon city tour including a visit of City palace and observatory.

Day 4 Jaipur – Agra: by surface enroute visiting Fatehpur Sikri (232 kms / 6 hrs. drive) Afternoon visit Taj Mahal (closed on Fridays) & Agra fort.

Day 5 Agra - Orcha: Morning travel by train to Jhansi. On arrival transfer to Orcha. Afternoon visit Jehangir Mahal and temples of Orcha.

Day 6 Orcha - Khajuraho: Morning drive to Khajuraho by surface (175 kms – 4 hrs. drive) Afternoon visit the eastern & western group of temples.

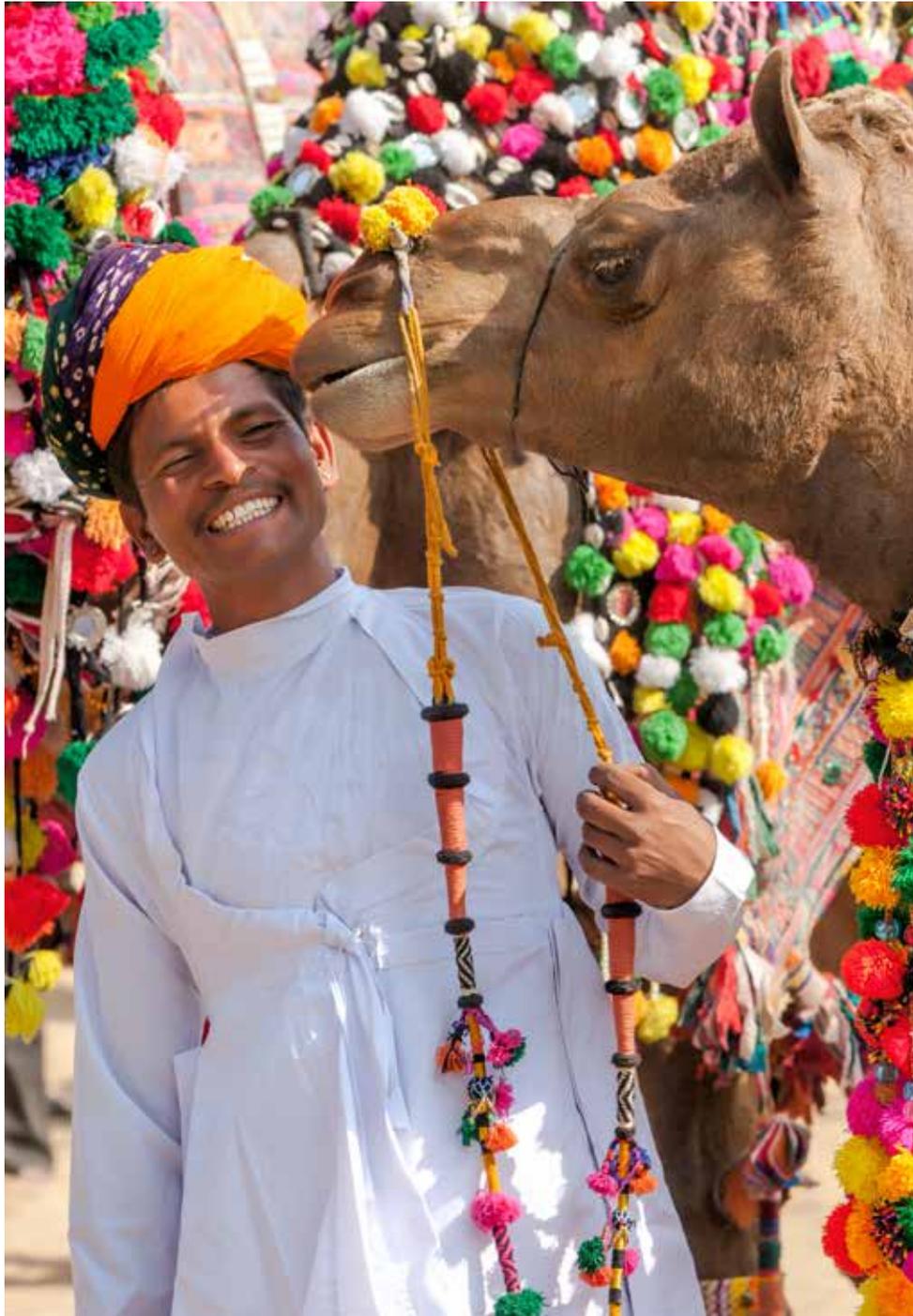
Day 7 Khajuraho - Varanasi: Morning free to explore the village. Afternoon fly to Varanasi. Evening witness the Aarti on the ghats of Holy river Ganges.

Day 8 Varanasi: Early morning boat ride at Holy river Ganges followed by city tour of Varanasi. Explore the Nag Nathaya festival.

Day 9 Varanasi - Delhi: Morning Fly to Delhi. Afternoon visit Old Delhi.

Day 10 Leave Delhi





PUSHKAR FAIR

Pushkar, Rajasthan

October 30 – November 05, 2025/ November 17–24, 2026

Winding their way down tracks across hills under the blazing sun and onto the yellow shifting sands arrive merchants, herders and traders, on camels, horses, and on foot to one of the largest camel fair in the country. Pushkar is a small town, believed to be one of the most ancient surviving cities of India, and one of the five, held most sacred by Hindu religion. The beautiful lake emerged where the rose petals from Brahma's (the Supreme Creator) flower fell.

The Pushkar Fair is held every year, on the full moon of Kartik month of the Hindu calendar. Although the largest camel fair, horses, cows, goats and sheep are also sold here. Bedecked in bright cloth, dyed, printed and embroidered, wearing outrageously oversized jewellery of tinkling bells, the animals manage to shine over their human competition. When people gather in Rajasthan, can the dancers and musicians, the folk singers, and craftspeople be far behind!

Do be a part of this exuberant, colourful and boisterous five-day fair.

Suggested Itinerary

Day 1: Arrive Delhi- Afternoon city tour of New Delhi

Day 2: Delhi - Jodhpur: Morning visit the Old Delhi and later fly to Jodhpur

Day 3: Jodhpur - Udaipur: Morning visit the Mehrangarh Fort and Jaswant thada. Later leave for Udaipur enroute visiting Jain temples at Ranakpur (264 kms – 7 hrs. drive)

Day 4: Udaipur: Morning visit city Palace and Jagdish temple. Afternoon enjoy boat ride at Lake Pichola

Day 5: Udaipur - Chittorgarh: Travel by surface to Chittorgarh (116 kms – 2 ½ hrs. Drive). Visit the Chittorgarh fort.

Day 6: Chittorgarh - Pushkar: Travel by surface to Pushkar (215 kms – 4 ½ hrs. drive) Explore the cattle fair at Pushkar

Day 7: Pushkar: Explore the cattle fair of Pushkar.

Day 8: Pushkar - Jaipur: Travel by surface to Jaipur (141 kms – 3 hrs. drive) Afternoon free for shopping etc.

Day 9: Jaipur – Morning excursion to Amber fort and ascend to main entrance of fort on elephant back or by jeep. Afternoon city tour including a visit of City palace and observatory.

Day 10: Jaipur – Agra: Travel by surface to Agra enroute visiting Fatehpur Sikri (232 kms / 6 hrs. drive)

Day 11: Agra - Delhi: Morning visit Taj Mahal (closed on Fridays) & Agra fort. Afternoon leave for Delhi by surface (205 kms – 4 hrs. drive)

Day 12: Leave Delhi





NOVEMBER 2025

SUN	MON	TUE	WED	THU	FRI	SAT
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16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

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05	Dev Deepawali	20	Sonepur Mela
05	Puri Beach Festival		



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DEV DEEPAWALI

Varanasi, Uttar Pradesh

November 05, 2025/ November 24, 2026

Benaras or Varanasi is the oldest continually inhabited city in the world and the spiritual capital of India. Dev Deepawali is celebrated here on Kartik Poornima, 15 days after the main Diwali festival as the "Diwali for the Gods", who it is believed descend to the waters of the Ganga on this day.

Devotees take a ritual holy dip in the Ganga on the auspicious day while there is chanting of Vedic mantras by the priests. Thousands of people gather on the ghats for the ceremonies.

Earthen lamps are lit up on the steps of the various Ghats. In an elaborate deepdaan ceremony diyas (earthen lamps) are offered to Ganga, the holiest of all rivers. The Ganga aarti of Dev Deepawali is most extravagant conducted by a large gathering of priests with chanting of hymns, rhythmic drum beating, conch shell blowing and beautifully lit up large brass lamps. A mesmerizing sight in the evening with millions of twinkling diyas everywhere an eye can see. There are firecrackers and processions at night in the streets of the city.

A divine experience which will remain embedded in the mind forever.

Suggested Itinerary

Day 1 Arrive Delhi: Afternoon city tour of New Delhi

Day 2 Delhi – Jaipur: Morning city tour of Old Delhi and afternoon leave for Jaipur by surface (255 kms / 6 hrs. drive)

Day 3 Jaipur: Morning excursion to Amber fort and ascend to main entrance of fort on elephant back or by jeep. Afternoon city tour including a visit of City palace and observatory.

Day 4 Jaipur– Agra: Morning travel by surface to Agra enroute visiting Fatehpur Sikri (232 kms / 6 hrs. drive) Afternoon visit Taj Mahal (closed on Fridays) & Agra fort.

Day 5 Agra – Lucknow: Morning leave for Lucknow by surface (370 kms / 6 ½ hrs. drive) afternoon visit the city of Lucknow.

Day 6 Lucknow – Varanasi: Morning leave for Varanasi by surface (320 kms – 6 hrs. drive) Evening witness the Aarti on the ghats of Holy river Ganges.

Day 7 Varanasi: Early morning boat ride at Holy river Ganges followed by city tour of Varanasi. Enjoy the colourful festival of Dev Diwali.

Day 8 Varanasi – Delhi: Transfer to airport to board flight to Delhi and connect onward flight





PURI BEACH FESTIVAL

Puri, Odhisha

November 05–11, 2025/ November 04–10, 2026

Whilst taking a stroll at the Puri Beach, Swargadwara at Puri, one might come across huge sculptures made out of sand, performances of Malkhamb and the popular boat / yacht races known as Regatta. All these activities together mark the celebrations of the popular Puri Beach Festival in Puri, Odisha.

Beginning in the month of November each year, the Beach Festival usually lasts for a duration of five days, showcasing a variety of events such as exhibitions, cultural programmes, fashion shows and even delicious cuisine. Major attractions include classical and folk dances, especially the Odissi, Lepcha or Lambadi dance performances. A spectrum of various kinds of entertainment along with activities, such as, beach volleyball and DJ dance parties are something that cannot be missed.

The beach is transformed into a colourful venue of extravagant performances of dance, music and lovely handicrafts and has something to offer to every age group.

Suggested Itinerary

Day 1 Arrive Kolkata

Day 2 Kolkata: Morning sightseeing of Kolkata including a visit of Victoria memorial, Dakshineswar temple & Indian museum. Afternoon visit Mother Teresa's orphanage, St. Paul's cathedral and Jain temple.

Day 3 Kolkata - Bhubaneshwar: Afternoon sightseeing of Bhubaneshwar including a visit to Lingaraja & Mukteswara temple.

Day 4 Bhubaneshwar: Full day excursion to Udaigiri & Ratnagiri caves. Also visit Shanti stupa and Dhaulagiri

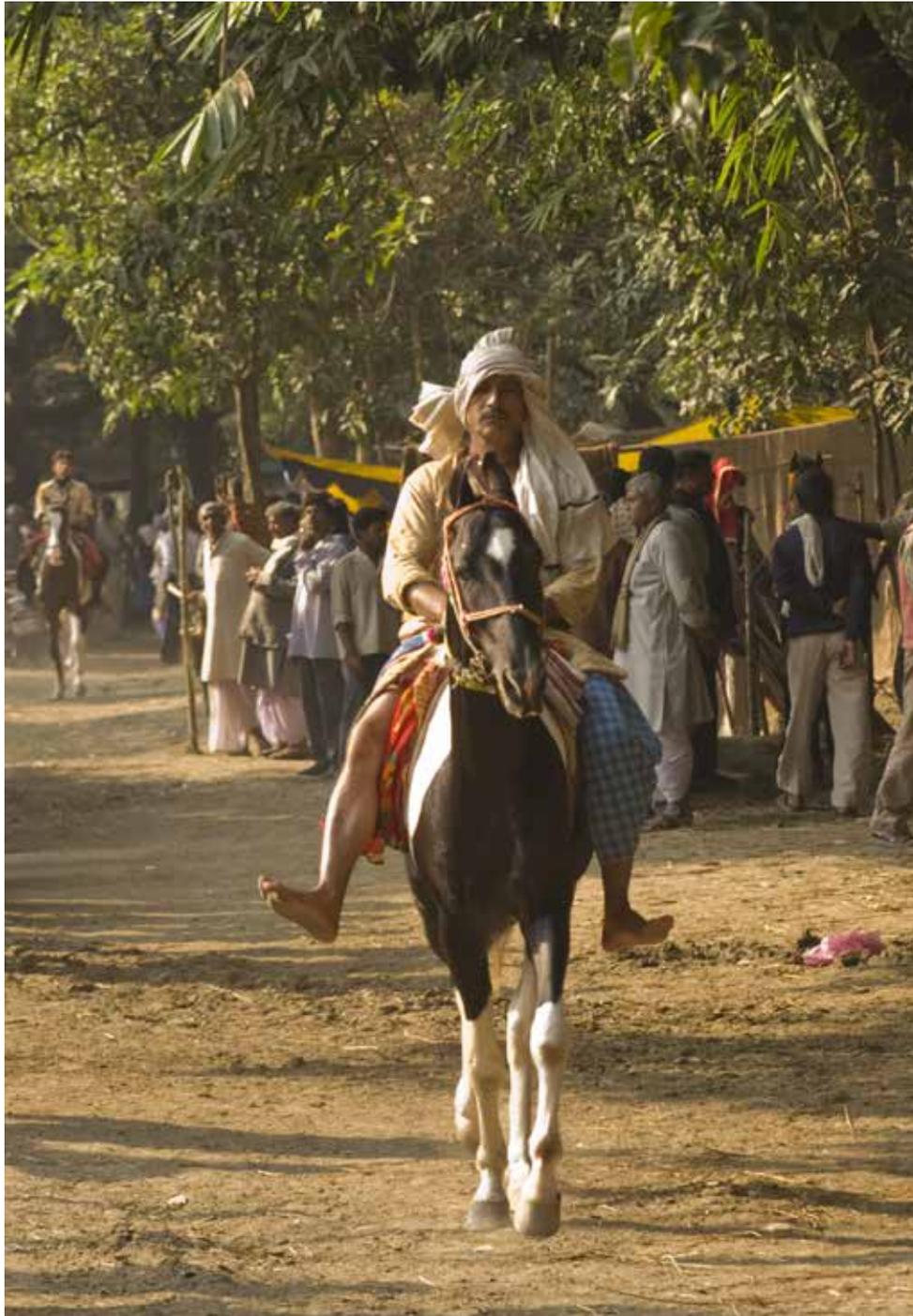
Day 5 Bhubaneshwar - Puri: Morning leave for Puri enroute Sun temple of Konark (108 kms – 4 hrs. drive)

Day 6 Puri: Enjoy the festival on white sandy beaches of Puri.

Day 7 Puri - Kolkata: Transfer to Bhubaneshwar airport (964 kms 1½ hrs. drive) and fly to Kolkata

Day 8 Leave Kolkata





SONEPUR MELA

District Saran, Bihar

November 20 – December 05, 2025/ To be advised

Under the full moon on Kartik Poonima, Sonepur on the confluence of the Ganga and Gandak witnesses the largest congregation of people, animals, birds as the Sonepur Cattle Fair, the biggest cattle fair of Asia, is celebrated. A festival dating back to the times of Chandragupta Maurya (322BC), it still attracts visitors and traders from across Asia.

A variety of animals are traded during the month-long festival; horses, rabbits, goats, dogs, buffaloes, donkeys, ponies and an array of colourful birds. The Haathi bazaar is a great attraction where elephants are lined up. The air is charged with activity as people move about looking for the best deals, stalls are set up selling garments, jewellery, handicrafts, utility goods and local delicacies.

Thrilling and dare devil events by the locals combine with people taking dip in the holy rivers and pay respects at the Hariharnath Temple. A fascinating memory that you will carry forever.

Suggested Itinerary

Day 1 Arrive Delhi: Afternoon city tour of New Delhi

Day 2 Delhi – Jaipur: Morning city tour of Old Delhi and afternoon leave for Jaipur by surface (255 kms / 6 hrs. drive)

Day 3 Jaipur: Morning excursion to Amber fort and ascend to main entrance of fort on elephant back or by jeep. Afternoon city tour including a visit of City palace and observatory.

Day 4 Jaipur – Agra: Morning travel by surface enroute visiting Fatehpur Sikri (232 kms / 6 hrs. drive) Afternoon visit Taj Mahal (closed on Fridays) & Agra fort.

Day 5 Agra – Lucknow: Morning leave for Lucknow by surface (360 kms / 6 hrs. drive) afternoon visit the city of Lucknow.

Day 6 Lucknow – Varanasi: Morning leave for Varanasi by surface (320 kms – 6 hrs. drive) Evening witness the Aarti on the ghats of Holy river Ganges.

Day 7 Varanasi - Patna: Early morning boat ride at Holy river Ganges followed by city tour of Varanasi. Afternoon leave for Patna by surface (260 kms – 7 hrs. drive)

Day 8 Patna – Sonepur: Morning leave for Sonepur (40 kms – 1 hr. Drive) Explore the largest cattle fair of Asia

Day 9 Sonepur: Explore the cattle fair of Sonepur

Day 10 Sonepur – Patna – Delhi: Morning explore the cattle fair. Afternoon leave for Patna airport and board flight to Delhi.

Day 11 Leave Delhi





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DECEMBER 2025

SUN	MON	TUE	WED	THU	FRI	SAT
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14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

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01	Kumbhalgarh Festival	15	Chennai Music Festival
01	Konark Dance & Music Festival	22	Mamallapuram Dance Festival
01	Hornbill Festival	TBA	Rajgir Dance Festival
15	Lumbini Festival		



KUMBHALGARH FESTIVAL

Udaipur, Rajasthan

December 01–03, 2025/ December 01–03, 2026

Kumbhalgarh is a 15th century fort built during the reign of Maharana Kumbha of Mewar. A World Heritage site, its 38km wall has the distinction of being the second largest wall in the world, after the great wall of China.

The Kumbhalgarh Festival brings together the finest artists of the country from the arena of music and dance for a three day event at this outstanding locale. Performances by folk artists of Rajasthan enthral the audience. Visitors have an opportunity to participate in archery, rangoli and mehendi competitions, and there are prizes to be won. Musical chairs, tug of war and other activities also add to the fun. The evenings are extraordinary with sound and light shows, dance performances – the magnificent citadel is all lit up and the ambience is amazing and unforgettable.

Learn about the architectural marvel that is Kumbhalgarh and enjoy the music, dance and the hospitable culture of Mewar.

Suggested Itinerary

Day 1 Arrive Delhi: Afternoon sightseeing of New Delhi

Day 2 Delhi – Jaipur: Morning leave for Jaipur by surface (255 kms / 5 hrs. drive)

Day 3 Jaipur: Morning excursion to Amber fort and ascend to main entrance of fort on elephant back or be jeep. Afternoon half day city tour including a visit to City palace and observatory.

Day 4 Jaipur – Jodhpur: Morning leave for Jodhpur by surface (343 kms / 7 hrs. drive)

Day 5 Jodhpur – Kumbhalgarh: Morning sightseeing of Jodhpur including a visit to Mehrangarh Fort and Jaswant thada. Afternoon leave for Kumbhalgarh by surface (187 kms / 4 hrs. drive)

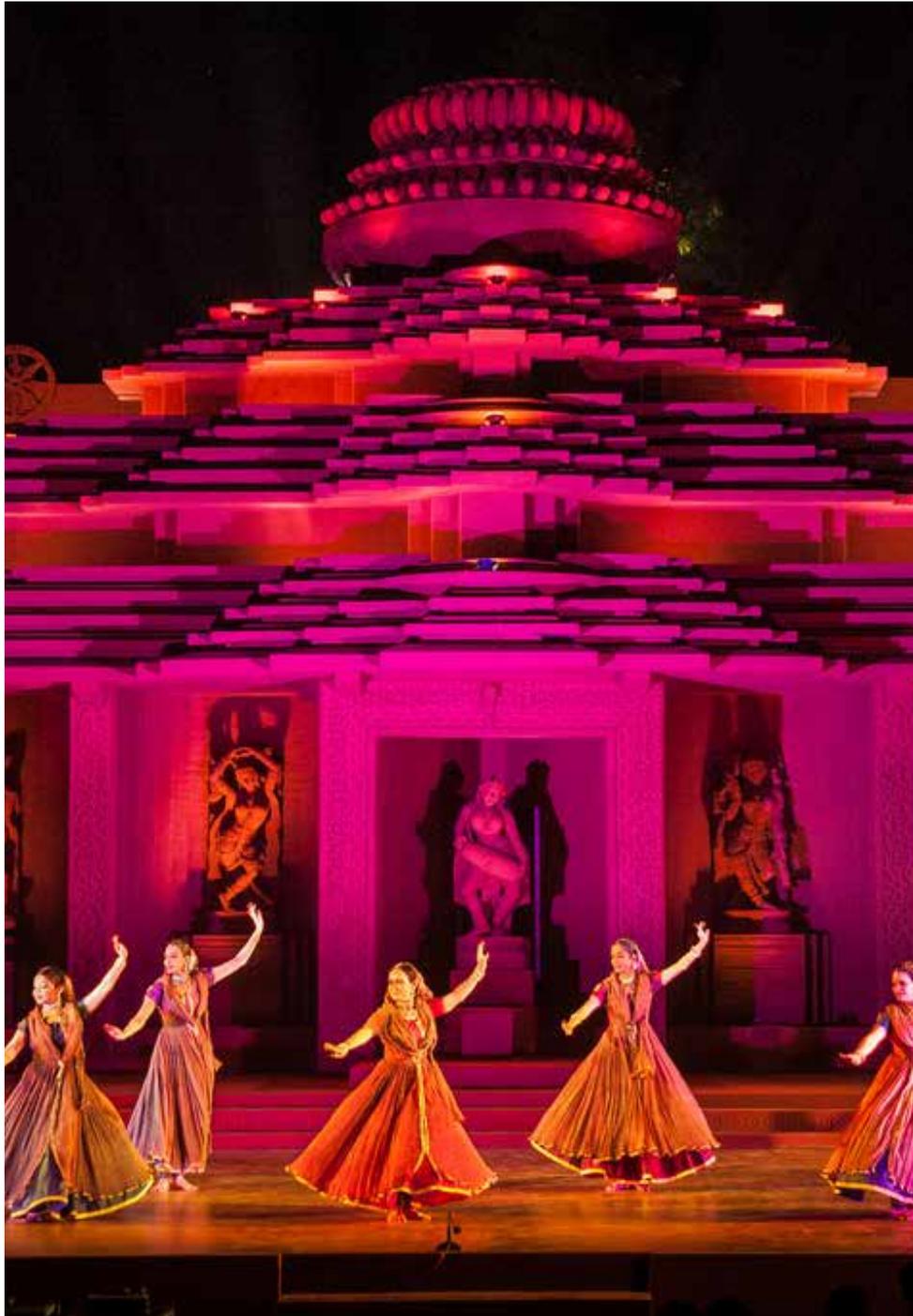
Day 6 Kumbhalgarh: Celebrate the festival of Kumbhalgarh with locals. Day 7 Kumbhalgarh – Udaipur: Morning leave for Udaipur by surface (110 kms / 2 ½ hrs. drive) Afternoon boat ride at Lake Pichola.

Day 8 Udaipur: Morning sightseeing of Udaipur including a visit to City Palace & Jagdish temple. Afternoon excursion to Eklingji & Nagda.

Day 9 Udaipur – Delhi: Fly to Delhi. Afternoon sightseeing of Old Delhi including Rickshaw ride through the narrow lane of Chandni Chowk.

Day 10 Leave Delhi





KONARK DANCE & MUSIC FESTIVAL

Konark, Odisha

December 01–05, 2025/ December 01–05, 2026

Konark, famed for its 13th century Sun Temple draws its name from Kona (angle) and Arka (Sun). The temple was built in the form of the giant chariot of the Sun God, Surya following the traditional Kalinga architectural style - it is so oriented towards the east that the first rays at sunrise strike the principal entrance.

The magnificent dancing hall of the temple covered with intricate designs of musicians and dancers of the era forms the backdrop to the Konark Dance Festival – a five day event in February. Initiated in 1986 at Konark Natya Mandap by its founder director Padmashree Guru Gangadhar Pradhan, the festival brings artists of the land together to create an international cultural harmony and fellowship. It is the harbinger of the contemporary festivals of Odisha.

Mesmerizing performances of Odissi, Bharatnayam, Mohiniattam, Manipuri, Kuchipudi, Kathak besides other classical & folk dance forms by renowned artists from the country enchant the audience. The ambience veers towards spiritual with the magnificent Temple's background and the soulful music.

Suggested Itinerary

Day 1 Arrive Kolkata

Day 2 Kolkata: Morning sightseeing of Kolkata including a visit of Victoria memorial, Dakshineswar temple & Indian museum. Afternoon visit Mother Teresa's orphanage, St. Paul's cathedral and Jain temple.

Day 3 Kolkata – Bhubaneshwar: Fly to Bhubaneshwar. Afternoon sightseeing of Bhubaneshwar including a visit to Lingaraja & Mukteswara temple.

Day 4 Bhubaneshwar: Full day excursion to Udaigiri & Ratnagiri caves. Also visit Shanti stupa and Dhaulagiri.

Day 5 Bhubaneshwar – Puri: Morning leave for Puri enroute visiting sun temple at Konark (107 kms - 3 hrs. drive). Afternoon visit Jagannath temple.

Day 6 Puri: Morning visit the Jagannath temple. (Non Hindus are not allowed inside the temple) Afternoon visit the Konark Dance festival

Day 7 Puri - Bhubaneshwar – Kolkata: Transfer to Bhubaneshwar airport (64 kms 1 ½ hrs. drive) and fly to Kolkata

Day 8 Leave Kolkata





HORNBILL FESTIVAL

Kohima, Nagaland

December 01–10, 2025/ December 01–10, 2026

Spirits that roam the jungle and villages, fertility of mother earth; social bonding amongst communities, purification and rejuvenation form the essence of the Naga festivals. Music and festivals form an integral part of the tribal life with folk songs and rituals in praise of ancestors, brave deeds of warriors and traditional heroes.

The Hornbill Festival, named after the bird that finds its place in most folklore, is held each December at Naga Heritage Village Kisama. With all tribes participating, it is a lovely mélange of cultural displays which aims to revive and protect the rich culture of the Nagas.

Tribals in their finest traditional attire bring alive the age-old traditions with amazing cultural dances, ethnic sports, paintings and sculptures expressing headhunting, decorated morungs and much more. Food stalls, souvenir shops, fashion shows, vintage car rally, night carnivals attract all.

Enjoy an enthralling music fiesta at the music concerts each evening – some of the best rock bands of the country entice to sway and dance.

Suggested Itinerary

Day 1 Arrival Kolkata

Day 2 Kolkata: Morning sightseeing of Kolkata including a visit of Victoria memorial, Dakshineswar temple & Indian museum. Afternoon visit Mother Teresa's orphanage, St. Paul's cathedral and Jain temple.

Day 3 Kolkata - Guwahati: Fly to Guwahati and later drive from Guwahati to Kaziranga (235 Kms / 05 Hrs.)

Day 4 Kaziranga National Park: Game viewing at National Park famous for one horn Rhinoceros.

Day 5: Kaziranga National Park: Game viewing National Park.

Day 6 Kaziranga - Jorhat: Morning leave for Jorhat enroute Ferry to Majuli Island, drive to Nimatighat (Jorhat) (104 kms / 3 hrs)

Day 7 Jorhat - Kohima: Drive from Jorhat to Kohima (207 Kms / 06 hrs)

Day 8 Exploring Kohima Day 9: Kohima: Explore Hornbill Festival

Day 10 Kohima: Continuing celebrations at the Hornbill Festival

Day 11 Kohima - Dimapur: Drive to Dimapur(74 Kms / 03 Hrs) and board flight to Kolkata

Day 12: Leave Kolkata





LUMBINI FESTIVAL

Hyderabad, Andhra Pradesh
December 15, 2025/ December 15, 2026

Lumbini or Lumbini Grove is the birth place of Gautam Buddha, the founder and preacher of Buddhism, and is one of the most important Buddhist pilgrimage sites in the world. The Buddha preached love, serenity, compassion, forbearance, peace, and freedom from all desire – universal messages.

An ancient heritage of Buddhism is honoured every year with the Lumbini Festival, aptly named after the Buddha's birth place. The festival is celebrated at Nagarjunasagar in Hyderabad.

Remembering and commemorating the simple yet beautiful teachings and philosophy of the Buddha, the festival organises activities, theatre events, plays, music.

The entire Nagarjunasagar Dam is specially illuminated during the festival. Festivities take place with great grandeur and joy. The three day celebration is also a chance for local painters, artisans, craftspeople, and sculptors to showcase their skills. The exquisite works on display here not only represent outstanding workmanship but also take visitors back in time – into ancient Buddhist history; to an era of great peace and prosperity.

Suggested Itinerary

Day 1 Arrive Delhi: Afternoon city tour of Old & New Delhi.

Day 2 Delhi – Patna: Fly to Patna. Afternoon visit the city of Patliputra.

Day 3 Patna – Bodhgaya: Morning leave for Bodhgaya enroute visiting Nalanda & Rajgir (260 kms – 7 hrs. drive).

Day 4 Bodhgaya: Visit the Bodhi tree where Lord Buddha got the enlightenment. Also visit Bodhi temple and participate in prayer.

Day 5 Bodhgaya – Varanasi: Morning leave for Varanasi by surface (255 kms – 5 hrs. drive) Evening witness the Aarti on the Ghats of Holy river Ganges.

Day 6 Varanasi: Early morning boat ride at Holy river Ganges followed by city tour of Varanasi. Afternoon excursion to Sarnath where Lord Buddha preached his first sermon.

Day 7 Varanasi – Hyderabad: Fly to Hyderabad. Afternoon city tour of Hyderabad.

Day 8 Hyderabad: Enjoy the Lumbini festival at Nagarjuna Sagar.

Day 9 Hyderabad – Mumbai: Fly to Mumbai. Afternoon orientation tour of Mumbai.

Day 10 Leave Mumbai





CHENNAI MUSIC FESTIVAL

Chennai, Tamil Nadu

December 15, 2025 – January 01, 2026/

December 15, 2026 – January 01, 2027

South Indian classical music in the form of Carnatic Music along with the traditional dance form, Bharatanatyam, confers a mystical divinity to the land of Chennai. Carnatic music evolved from ancient Hindu traditions, most compositions are to be sung, even when played on instruments, they are performed in singing (gayaki) style. Bharatanatyam, the Indian classical dance form that originated in the temples of South India is traditionally a solo performance by women, expressing religious themes and spiritual ideas.

Chennai Music Season (Margazhi Festival of Dance and Music) commemorates these ancient traditions. Held during December–January in Chennai over six weeks with numerous kutchcheris (music concerts) and dance performances at various locations. It gives aficionados of music and dance an opportunity to appreciate performances by renowned artists, and allows promising young artists to display their talent. Magic of the traditional musical instruments; Flute, Veena, Goottuvadyam, Nagaswaram, Thavil, Mridangam, and Ghatam accompany the performances.

Today, audiences and artists come from around the globe to this largest music festival in the world - around 1500 individual performances by various renowned and amateur artists.

Suggested Itinerary

DAY 1 Arrive Chennai: Afternoon city tour of Chennai including a visit Fort St. George.

DAY 2 Chennai: Enjoy Music festival

DAY 3 Chennai – Mahaballipuram: Morning leave for Mahaballipuram enroute visiting temples of Kanchipuram (142 kms- 5 hrs. drive)

DAY 4 Mahabalipuram – Pondicherry: Morning visit the shore temples of Mahaballipuram. Afternoon leave for Pondicherry (120 kms – 2 ½ hrs. drive)

DAY 5 Pondicherry – Tanjore: Morning visit the town of Pondicherry which has lot of French influence. Afternoon leave for Tanjore enroute visiting Darusuram & Gangaikondacholapuram (178 kms – 5 ½ hrs. drive).

DAY 6 Tanjore: Morning excursion to Tiruchirappally. Afternoon visit the Brihadeshwara temple and bronze museum

DAY 7 Tanjore – Chettinad: Morning leave for Chettinad (103 kms – 3 hrs. drive) Afternoon visit the town of Chettinad.

DAY 8 Chettinad – Madurai: Morning drive to Madurai by surface (105 kms – 2 ½ hrs. drive). Afternoon visit Mennakshi temple and Thirumalai Nayakkar Mahal. In the evening witness the ceremony at Meenakshi temple.

DAY 9 Madurai – Periyar: Morning leave for Periyar by surface (151 kms – 3 ½ hrs. drive) In the afternoon boat ride at lake Periyar.

DAY 10 Periyar – Cochin: Morning leave for Cochin by surface (175 kms – 4 ½ hrs. drive) In the evening witness the Kathakali dance performance

DAY 11 Morning sightseeing of Cochin including a visit to Matancherry Palace, Jewish Synagogue, Fort Cochin area and Chinese fishing nets. In the evening flight to onward destination.





MAMALLAPURAM DANCE FESTIVAL

Mamallapuram, Tamil Nadu

December 22, 2025 – January 20, 2026/

December 22, 2026 – January 20, 2027

Mamallapuram, earlier known as Mahabalipuram finds reference as a seaport from the times of Periplus (1st century CE) and was used by ancient Indian traders to sail to South East Asia. By the 7th century, the Pallava dynasty was supreme in South India and Mamallapuram was also a renowned centre for art and culture with the most exquisite temples, monolith rock reliefs and cave sanctuaries.

The cultural heritage of Mamallapuram is personified during the four weeks of the Mamallapuram Dance Festival and the magnificent Pallava monuments form the outstanding backdrop for the stunning dance performances by renowned dancers. Along with the classical dance forms of Bharatanatyam, Kuchipudi, Kathak, Odissi, Mohiniattam, and Kathakali, there are folk dance performances.

Arjuna's penance, the most stunning bass-relief forms the backdrop for the open-air stage and the world descends to watch the glorious cultural history of Tamil Nadu under the starlit December sky.

Suggested Itinerary

Day 1 Arrive Chennai: Afternoon city tour of Chennai including a visit to Kapaleeshwar temple and Fort St. George.

Day 2 Chennai - Kanchipuram – Mahaballipuram: Morning leave for Mahaballipuram enroute visiting temples of Kancheepuram (142 kms – 5 hrs. drive).

Day 3 Mahaballipuram: Explore the shore temples of Mahabalipuram and enjoy the Mamallapuram dance festival

Day 4 Mahaballipuram – Pondicherry: Morning leave for Pondicherry by surface (120 kms – 2 ½ hrs drive) Afternoon visit the city of Pondicherry which still has lot of French influence, also visit Auroville Ashram.

Day 5 Pondicherry – Tanjore: Morning leave for Tanjore enroute visiting Darusuram & Gangaikondacholapuram (182 kms – 6 hrs. drive).

Day 6 Tanjore: Morning excursion to Thiruchirappalli. Afternoon visit the Brihadeshwara temple and bronze museum.

Day 7 Tanjore – Madurai: Morning leave for Madurai by surface (159 kms – 4 hrs. drive) Afternoon Visit the Meenakshi temple including closing ceremony at night.

Day 8 Madurai – Periyar: Morning leave for Periyar by surface (151 kms – 4 hrs. drive) Afternoon enjoy game viewing at Lake Periyar by boat

Day 9 Periyar – Kumarakom: Morning leave for Kumarakom enroute cruise on backwater through the narrow lanes of Vembanad Lake (117 kms – 6 hrs. including cruise time) Evening sunset cruise at Vembanad Lake.

Day 10 Kumarakom – Cochin: Morning leave for Cochin by surface (79 kms – 2 hrs. drive) Afternoon visit the city of Cochin and explore the fort Cochin area, Matancherry Palace and Jewish synagogue.

Day 11 Leave Cochin





RAJGIR DANCE FESTIVAL

Rajgir, Bihar

To be advised/ To be advised

Lord Buddha and Lord Mahavir are considered equally sacred in the ancient capital of the Magadhan Empire in Bihar – Rajgir. Due to the association with Lord Buddha and Lord Mahavir, Rajgir is considered to be a centre for pilgrimage and holds an immense historical importance along with being a popular tourist destination.

The Rajgir Dance Festival takes place every year in the last week of October and brings forward an array of entertainment in the field of music as well as other forms of entertainment. Instrumental music, opera, folk dance, ballet and many different schools of classical dance and music, create their own magic and an almost heavenly experience during the festival..

This event fills up the entire place with creative energy and the performers look forward to perform in this joyous event primarily because the Rajgir Dance Festival is seen as a platform where the legacy of Indian dance and music is taken to new heights each year.

Suggested Itinerary

Day 1 Arrive Delhi: Afternoon city tour of New Delhi

Day 2 Delhi - Agra: Morning city tour of Old Delhi and afternoon leave for Agra (205 kms / 4 hrs. drive) by surface

Day 3 Agra - Lucknow: Morning visit Taj Mahal (closed on Fridays) and Agra fort. Afternoon leave for Lucknow by surface (370 kms / 6 ½ hrs. drive)

Day 4 Lucknow: Morning city tour of Lucknow and later explore the old city of Lucknow.

Day 5 Lucknow - Varanasi: Morning leave for Varanasi by surface (320 kms – 6 hrs. drive) Evening witness the Aarti on the ghats of Holy river Ganges.

Day 6 Varanasi: Early morning boat ride at Holy river Ganges followed by city tour of Varanasi. Afternoon excursion to Sarnath.

Day 7 Varanasi - Bodhgaya: Morning leave for Bodhgaya by surface (255 kms – 5 hrs. drive)

Day 8 Bodhgaya: Visit the Bodhi tree where Lord Budha got the enlightenment. Also visit Bodhi temple.

Day 9 Bodhgaya - Rajgir: Morning leave for Rajgir by surface (90 kms – 2 hrs. drive)

Day 10 Rajgir: Enjoy the dance festival at Rajgir

Day 11 Rajgir - Patna - Delhi: Morning leave for Patna enroute visiting Nalanda (110 kms – 4 hrs. drive) Afternoon visit the city of Patliputra and take evening flight to Delhi

Day 12 Leave Delhi





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JANUARY 2026

SUN	MON	TUE	WED	THU	FRI	SAT
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

*Festival dates are based on lunar calendar and subject to change without prior notice.
Please check with us before finalising the program.

05	Island Tourism Festival	15	Jaipur Literature Festival
10	Bikaner Camel Festival	18	Modhera Dance Festival
14	Gangasagar Mela	24	Nagaur Cattle Festival
14	International Kite Festival	28	Baneshwar Fair
14	Pongal	30	Kila Raipur Sports Festival
15	Magh Bihu Festival	30	Desert Festival

JAN

FEB

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JUN

JUL

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DEC



ISLAND TOURISM FESTIVAL

Port Blair, Andaman & Nicobar Islands

January 05–14, 2026/ January 05–14, 2027

Island Tourism Festival, set in the beautiful former colonial island city of Port Blair is a 10-day event in January showcasing the music, dance and drama, distinctive of the island along with exhibits on art and crafts of the area.

The festival aims to project the islands as an eco-friendly tourist destination and is attended by travellers from all over the world. There is something for everyone here, performances by the ethnic tribes of the island and some renowned cultural troupes, including artists of national and international fame add the cultural quotient, while adventure enthusiasts get an opportunity for aqua sports, parasailing, canoe races, scuba diving and so on.

There is a complete carnival mood with activities all around, sumptuous meals at the numerous food stalls in an amazingly picturesque backdrop. The administration also showcases the developmental strides taken over years.

While the main events are held at Port Blair, there are parts of the festivities to be seen at Wandoor, Neil, Havelock, Rangat, Mayabunder, Diglipur and many others.

Suggested Itinerary

Day 01: Arrive Chennai. Afternoon visit the Kapleshwarar temple and Fort St. George

Day 02: Chennai/Port Blair Morning fly from Chennai to Port Blair

Day 03: Port Blair Explore the Island festival at Port Blair

Day 04: Port Blair/Havelock Take a ferry from Port Blair to Havelock island

Day 05: Havelock Havelock – Relax on the beach or enjoy the water sports

Day 06: Havelock Havelock – Relax on the beach or enjoy the water sports

Day 07: Havelock/Port Blair/Chennai Return from Havelock to Port Blair by ferry and board a flight to Chennai

Day 08: Leave Chennai





BIKANER CAMEL FESTIVAL

Bikaner, Rajasthan

January 10–11, 2026/ January 09–10, 2027

Camels are an integral part of Rajasthan's desert landscape, the graceful state animal plays a central part in the cultural identity and is also economically important to the desert communities. The Bikaner Camel festival, an annual two-day event, held each January celebrates these magnificent creatures.

Festivities begin with a colourful parade of exquisitely adorned camels against the backdrop of Bikaner's majestic Junagarh fort – an amazing sight to behold. Numerous activities that showcase the strong and loving bond between the camels and their keepers are part of the festival's events. Camel races, camel safari, camel milking, camel acrobatics, beauty pageants, fur cutting designs amongst others. The camels, dressed in vibrant traditional gorbands and heavy anklets show off some amazing footwork to the lovely tunes on desert sands. Give in to temptation at the various stalls selling an array of handicrafts or listen to stories by the puppeteers. Enjoy some mesmerizing skirt twirling folk performances by the locals and Bikaner's famed fire dancers.

The grand event culminates with a spectacular firework show over the desert city.

Suggested Itinerary

DAY 1 Arrive Delhi: Afternoon sightseeing of New Delhi

DAY 2 Delhi – Mandawa: Morning leave for Mandawa by surface (265 kms / 6 hrs. drive) Afternoon visit the villages of Mandawa and see colourful frescoes on the walls of havelis.

DAY 3 Mandawa – Bikaner: Morning leave for Bikaner by surface (205 kms / 4 hrs. drive) Afternoon sightseeing tour of Bikaner including a visit to Junagarh fort and Prachin museum.

DAY 4 Bikaner: Explore the Bikaner Camel Festival

DAY 5 Bikaner - Jodhpur: Morning leave for Jodhpur by surface (255 kms / 5 hrs. drive) Afternoon sightseeing of Jodhpur including a visit to Mehrangarh fort and Jaswant thada.

DAY 6 Jodhpur - Udaipur via Ranakpur: Morning leave for Udaipur by surface enroute visiting Jain temples at Ranakpur (264 kms / 7 hrs. drive) Late afternoon boat ride at Lake Pichola

DAY 7 Udaipur: Morning sightseeing of Udaipur including a visit to City Palace & Jagdish temple.

Day 8 Udaipur – Jaipur: Morning leave for Jaipur by surface (390 kms – 7 hrs. drive)

Day 9 Jaipur: Morning excursion to Amber fort, ascend to main entrance of fort on elephant back or by jeep. Afternoon half day city tour including a visit to City palace and observatory.

Day 10 Jaipur – Agra: Morning leave for Agra by surface enroute visiting Fatehpur Sikri. Afternoon visit Agra fort.

Day 11 Agra – Delhi: Morning visit Taj Mahal (closed on Fridays) and later leave for Delhi (205 kms – 4 hrs. drive). Afternoon visit Old Delhi and enjoy the Rickshaw ride through the narrow lanes of Chandni chowk.

Day 12 Leave Delhi





GANGASAGAR MELA

West Bengal

January 14–15, 2026/ January 14–15, 2027

Gangasagar is the largest village on the Sagar Island also known as Sagardwip or Gangasagar. Located in the Ganges delta, at the confluence of the river Ganga and the Bay of Bengal it is an important pilgrimage centre in India with many mythological stories attached to it.

On Makar Sankranti in mid-January, when the Sun transitions into the Northern Hemisphere, pilgrims from across India gather at Gangasagar for a holy dip and offer prayers at the Kapil Muni Temple. The Gangasagar Mela held during this time is one of the largest and most important fairs in the state of West Bengal. The fair is known to be the second largest congregation of mankind after the Kumbh Mela.

Naga Sadhus who attend the mela in large groups are one of the prime attractions for visitors. They are totally devoted in their Bhakti for Mahadeva (Shiva) and smear their body with sacred ash denoting the fleeting nature of life.

An amazing and colourful festive event with a great insight into the Indian culture and rituals.

Suggested Itinerary

Day 1 Arrive Kolkata

Day 2 Kolkata: Morning sightseeing of Kolkata including a visit of Victoria memorial, Dakshineswar temple & Indian museum. Afternoon visit Mother Teresa's orphanage, St. Paul's cathedral and Jain temple

Day 3 Kolkata - Gangasagar: Morning leave for Gangasagar (107 kms – 3 ½ hrs. drive). Explore the Ganga sagar Mela.

Day 4 Gangasagar: Explore the Ganga Sagar Mela.

Day 5 Gangasagar – Kolkata – Bhubaneswar: Morning drive to Kolkata airport and board flight to Bhubaneswar.

Day 6 Bhubaneswar: Morning sightseeing of Bhubaneswar including a visit to Lingaraja & Mukteswara temple. Afternoon visit Shanti stupa and Dhaulagiri.

Day 7 Bhubaneswar: Full day excursion to Udaigiri & Ratnagiri caves.

Day 8 Bhubaneswar – Puri: Morning leave for Puri enroute visiting Sun temple at Konark (107 kms- 3 hrs. drive). Afternoon visit Jagannath temple. (Non Hindus are not allowed inside the temple)

Day 9 Puri: Day at leisure on beach

Day 10 Puri - Bhubaneswar – Kolkata: Drive to Bhubaneswar airport to board flight for Kolkata.

Day 11 Leave Kolkata





INTL. KITE FLYING FESTIVAL

Jaipur, Rajasthan

January 14, 2026/ January 14, 2027

One of the most colourful festivals in Rajasthan with kites of every shade up in the January sky make for an impressive sight. A three-day event in mid-January this held in conjunction with Makar Sankranti, when the Sun transitions into the Northern Hemisphere.

Kite enthusiasts of all ages and from across the world gather to show their skills and colourful kites, starting early morning and continuing till dusk. Fun loving rivalry, bonding over delicious traditional treats prepared for the festival make the day special. There is gaiety and a festive mood across the city. There are cultural performances towards the evening marking the special occasion.

Though a traditional festival held over centuries as part of the local culture, it has recently gained immense popularity within India and internationally in the recent years – an event that is eagerly awaited by all.

Suggested Itinerary

Day 1 Arrive Delhi: Afternoon city tour of New Delhi.

Day 2 Delhi –Agra: Morning city tour of Old Delhi and later leave for Agra by surface (205 kms – 4 hrs. drive)

Day 3 Agra – Jaipur: Morning visit Taj Mahal (Closed on Fridays) and Agra fort. Afternoon leave for Jaipur by surface enroute visiting Fatehpur Sikri (232 kms – 7 hrs. drive)

Day 4 Jaipur: Celebrate the kite flying festival and try your skills on kite & string.

Day 5 Jaipur: Morning excursion to Amber Fort and ascend to main gate of fort on elephant back or by jeep. Afternoon city tour of Jaipur including a visit to City palace & Jai Singh's observatory

Day 6 Jaipur – Delhi: Morning leave for Delhi by surface (255 kms- 06 hrs. drive).

Day 7 Leave Delhi





PONGAL

Kerala

January 14, 2026/ January 15, 2027

Pongal celebrates the harvest period in the South Indian states of Kerala and Tamil Nadu. A kind of thanksgiving to nature and the Gods, the festival marks the beginning of Uttarayana, the Sun's movement northward for a six-month period which is considered auspicious in Hinduism. Makara Sankranti, in mid-January is when this transition takes place.

Festivities continue for four days, beginning with Bhogi, where all the old articles are thrown into a bonfire signifying the beginning of a new life cycle. In their traditional best, men and women and children participate in the event to thank Indra, the rain God. Girls and children dance around the bonfire to express their joy. Main Pongal festival is celebrated the following day when fresh milk is put to boil and allowed to boil over, signifying abundance. Savouries and sweets are exchanged as friends and family visit each other. On the third day, Mattu Pongal, decorated cattle are worshipped and their contribution to the harvest acknowledged. The final day, Kanum Pongal is more for families to go out together.

Suggested Itinerary

Day 1 Arrive Cochin

Day 2 Cochin: Morning sightseeing of Cochin including a visit to Fort Cochin area, Jewish synagogue, Matancherry palace and Chinese fishing nets. In the evening witness the Kathakali dance performance

Day 3 Cochin – Periyar: Morning leave for Periyar by surface (160 kms – 4 ½ hrs. drive) Afternoon game viewing at Lake Periyar by boat.

Day 4 Periyar: Celebrate the festival of Pongal with locals.

Day 5 Periyar – Kumarakom: Morning leave for Kumarakom by surface (117 kms 3 hrs. drive) in the evening enjoy the sunset cruise at Vembanad lake.

Day 6 Kumarakom - Alleppey: Morning embark on the House boat and cruise through the narrow lanes of backwaters. Overnight on board house boat.

Day 7 Alleppey – Kovalam: Disembark from House boat in Alleppey and travel by surface to Kovalam (175 kms – 4 ½ hrs. drive)

Day 8 Kovalam: Day at leisure on beach.

Day 9 Leave Kovalam





MAGH BIHU FESTIVAL

Assam

January 15, 2026/ January 15, 2027

Bihu, the ever popular national festival of Assam is actually three different festivals celebrated over the year, Rongali Bihu, Kaati Bihu and Magh Bihu, each coinciding with a distinctive phase in the farming calendar.

Bohag or Rongali Bihu is around mid-April signifying the Assamese New Year and the first day of the Hindu solar calendar. During seven days of merriment and feasting, fields are cultivated and traditional food prepared.

Kongali or Kati-Bihu in October has a more solemn atmosphere, paddy fields are in the growing stage, earthen lamps are lit at the tulusi plant, the granary, the garden and the paddy fields seeking blessing for protection by chants and spells.

Bhogali or Magh Bihu is the harvest festival (mid-January), a time of merriment. With granaries full, there is happy feasting. On the eve of uruka, young men go to the fields, build a bonfire or Meji and spend time cooking and feasting.

The festival brings together people from all communities, there is festivity, song and dance by young boys and girls in the traditional dhoti, gamosa and saadar mekhela. Musical instruments like dhol, taal, pépa and gagana are an integral part of the rituals.

Suggested Itinerary

Day 1 Arrive Kolkata

Day 2 Kolkata: Morning sightseeing of Kolkata including a visit of Victoria memorial, Dakshineswar temple & Indian museum. Afternoon visit Mother Teresa's orphanage, St. Paul's cathedral and Jain temple.

Day 3 Kolkata – Bhubaneshwar: Fly to Bhubaneshwar. Afternoon sightseeing of Bhubaneshwar including a visit to Lingaraja & Mukteswara temple.

Day 4 Bhubaneshwar: Full day excursion to Udaigiri & Ratnagiri caves. Also visit Shanti stupa and Dhaulagiri.

Day 5 Bhubaneshwar – Puri: Morning leave for Puri enroute visiting sun temple at Konark (107 kms - 3 hrs. drive). Afternoon visit Jagannath temple. (Non Hindus are not allowed inside the temple)

Day 6 Puri - Bhubaneshwar – Guwahati: Morning at leisure on beach. Later drive for Bhubaneshwar airport and board flight to Guwahati via Kolkata.

Day 7 Guwahati: Morning sightseeing of Guwahati including a visit to Kamakhya temple.

Day 8 Guwahati – Tezpur: Drive to Tezpur by surface (185 kms – 4 hrs. drive) afternoon orientation tour of Tezpur.

Day 9 Tezpur: Celebrate the festival of Bihu with locals

Day 10 Tezpur – Kolkata: Fly to Kolkata. Afternoon excursion to Belur math.

Day 11 Leave Kolkata





JAIPUR LITERATURE FESTIVAL

Jaipur, Rajasthan

January 15–19, 2026/ To be advised

Jaipur, renowned hub of culture and art, was the obvious choice of location when the Jaipur Literature Festival was launched in 2006. The combined charm of Jaipur and the Literati enticed the world and today, the festival has had over 800K footfalls.

Some of the greatest minds in literature, historians, political leaders, business heads, film personalities and enthusiasts from India and across the globe visit, debate and exchange ideas on a variety of issues – a unique opportunity to interact with noble laureates, man Booker prize winners, upcoming regional and international writers.

Festival Directors Namita Gokhale and William Dalrymple invite authors and leaders from across the globe, distinguished names like Vikram Seth, Shashi Tharoor, Hanif Kuriyesi, Salman Rushdie, V.S. Naipaul, Amish Tripathi, Chetan Bhagat, Chimamanda Ngozi Adichie, Eleanor Catton, His Holiness the Dalai Lama, Ian McEwan, J.M. Coetzee, Oprah Winfrey, Orhan Pamuk, Pico Iyer, Girish Karnad, Gulzar, and many others have been associated with the festival.

The mood is animated with multiple simultaneous sessions held during the five days intermingled with cultural experiences. India's folk traditions, music and dance find expression to a fascinated audience.

Held at the Diggi Palace, it is one of the largest events of its kind and has today extended to USA, UK and Australia.

Suggested Itinerary

Day 1 Arrive Delhi: Afternoon city tour of New Delhi

Day 2 Morning city tour of Old Delhi and later leave for Agra by surface (205 kms – 4 hrs. drive)

Day 3 Morning visit Taj Mahal (Closed on Fridays) and Agra fort. Afternoon leave for Jaipur by surface enroute visiting Fatehpur Sikri (232 kms – 7 hrs. drive)

Day 4 Jaipur: Visit one of the largest literary festivals of the country and listen to some of the eminent authors of the world.

Day 5 Jaipur: Morning excursion to Amber Fort and ascend to main gate of fort on elephant back or by jeep. Afternoon city tour of Jaipur including a visit to City palace & observatory

Day 6 Morning leave for Delhi by surface.

Day 7 Leave Delhi





MODHERA DANCE FESTIVAL

Modhera, Gujarat

January 18–20, 2026/ January 18–20, 2027

Dance or nritya in India is the means to express the spiritual through the corporeal. Over centuries, classical dance forms and temple architecture have enjoyed a very amiable alliance.

The 11th century Sun temple at Modhera is an architectural marvel and the amazing backdrop for this vibrant annual festival which takes place after Uttarayan, venerating the rotational cycle of the earth around the Sun. The main temple sanctum is designed focusing on the rays of rising and setting Sun. The temple is so constructed that at the equinoxes, the rays of the rising sun illuminate the deity in the sanctum sanctorum. The outer walls of the temple are covered with magnificent sculptures of Surya and scenes from Hindu epics.

The three-day event features an outstanding amalgamation of music, song and dance recreating the glorious heritage of Gujarat. Dancers from across India perform at this spectacular show.

Performers blend in the ambience and bring life to the sandstone figurines carved on the edifice of the temple, singing and narrating legends of times bygone. The festival is an ideal opportunity to experience living heritage of Indian dance and music, while traversing back in time sitting in the lap of golden history.

Suggested Itinerary

Day 1 Arrive Ahmedabad

Day 2 Ahmedabad: Morning visit Sidi Syed mosque, Calico museum (Only limited visitors allowed per day) and Sabarmati Ashram.

Day 3 Ahmedabad – Modhera: Drive to Modhera (98 kms / 2 hrs. drive) enroute visiting Adalai & Mehsana.

Day 4 Modhera: Enjoy Modhera Dance Festival

Day 5 Modhera - Patan – Morbi: Morning leave for Morbi by surface (217 kms / 4 hrs. drive)

Day 6 Morbi: Excursion to Wankaner & Tarnetar

Day 7 Morbi – Gondal: Morning drive to Gondal (105 kms / 2 ½ hrs. drive) Visit Naulakha Palace, Keerti Stambh and Shri Swami Narayan Mandir

Day 8 Gondal – Bhavnagar: Morning drive to Bhavnagar (160 kms / 4 hrs drive) Afternoon walk around in Bhavnagar.

Day 9 Bhavnagar: Morning excursion to Palitana Jain temple (there is a climb of three thousand steps to main temple, palanquins are also available) evening walk around in Bhavnagar

Day 10 Bhavnagar – Mumbai: Fly to Mumbai. Afternoon orientation tour of Mumbai

Day 11 Leave Mumbai





NAGAUR CATTLE FESTIVAL

Nagaur, Rajasthan

January 24 – 27, 2026/ February 12–15, 2027

Colourful twirling ghagraas (skirts) and beautiful veils drawn half across faces, enormous turbans (men's traditional head gear), gorgeously massive jewellery, outrageous moustaches; camels, horses, oxen, donkeys, cows, and bullocks, together numbering in tens of thousands all from part of the Nagaur Cattle Festival. Bright hues of red hot chilli, set ablaze under the bright golden sun, set off a sharp pungent smell, which tickles the nostril. This is the scene in Rajasthan, at one of the largest cattle fairs held in the small town of Nagaur.

Everywhere there is excitement, with singing and dancing, haggling over prices, and crowds of giggling women trying on bangles and footwear, eating food they have not had to cook. Adding to the merriment are games and activities such as tug of war, camel racing, bullock races, cockfights, juggling, puppet performances, camp fires, ballads sung by traditional story tellers. Join in this festive atmosphere and take back memories of an Indian village and an experience of a lifetime.

Suggested Itinerary

Day 1 Arrive Delhi: Afternoon city tour of New Delhi

Day 2 Delhi – Jaipur: Morning city tour of Old Delhi and afternoon leave for Jaipur by surface (255 kms / 6 hrs. drive)

Day 3 Jaipur: Morning excursion to Amber fort and ascend to main entrance of fort on elephant back or by jeep. Afternoon city tour including a visit of City palace and observatory.

Day 4 Jaipur – Nagaur: Morning leave for Nagaur by surface (237 kms – 5 hrs. drive) Explore the Nagaur cattle fair.

Day 5 Nagaur: Explore the Nagaur cattle fair

Day 6 Nagaur – Jodhpur: Morning leave for Jodhpur by surface (140 kms – 3 hrs. drive) Afternoon visit the Mehrangarh fort and Jaswant Thada.

Day 7 Jodhpur – Udaipur: Morning leave for Udaipur by surface enroute visiting Jain temples at Ranakpur (264 kms – 7 hrs. drive)

Day 8 Udaipur: Morning city tour of Udaipur including a visit to City palace and Jagdish temple. Afternoon boat ride at Lake Pichola.

Day 9 Udaipur – Pushkar: Morning leave for Pushkar by surface (278 kms – 5 hrs. drive) Afternoon explore the sacred village of Pushkar.

Day 10 Pushkar - Ajmer – Delhi: Morning at leisure. Transfer to Ajmer railway station and board the Shatabdi Express train to Delhi.

Day 11 Leave Delhi





BANESHWAR FAIR

Dungarpur District, Rajasthan

January 28 – February 01, 2026/ February 16–20, 2027

A colourful palette to die for, the Baneshwar Fair is a spectacle due to its shades of saffron, early morning skies and the sunsets. A fair, predominantly for the Bhils, tribals from the districts of Dungarpur, Udaipur and Banswara, it also includes the worship of the sacred Shiva Linga kept in the Mahadev Temple in Dungarpur.

Located in a small delta 50 km away from Dungarpur, the fair held in Baneshwar from 0500 – 2300 hours, resonates with the gaiety of songs, graceful folk dances, exciting magic shows, animal shows and incredible acrobatic feats. The proceedings begin in the morning, where saffron is applied to the Shiva Linga, following which, it is bathed and a ceremony of aromatic burning incense is waved before it. The highlight of the celebration is when all the Bhils sit together, singing traditional folk songs sitting around a bonfire every night. Adding to the spirit, groups of villagers are also invited to participate in the programme.

Suggested Itinerary

Day 1 Arrive Delhi: Afternoon city tour of New Delhi

Day 2 Delhi – Jodhpur: Morning visit Old Delhi and later fly to Jodhpur

Day 3 Jodhpur – Ranakpur – Udaipur: Morning visit the Mehrangarh Fort and Jaswant thada. Later leave for Udaipur enroute visiting Jain temples at Ranakpur (264 kms – 7 hrs. drive)

Day 4 Udaipur – Dungarpur: Morning visit city Palace and Jagdish temple. Afternoon leave for Dungarpur (142 kms – 3 hrs. drive)

Day 5 Dungarpur: Explore the Baneshwar festival

Day 6 Dungarpur – Chittorgarh: Travel by surface from Dungarpur to Chittorgarh (210 kms – 4 ½ hrs. Drive). Visit the Chittorgarh fort

Day 6 Chittorgarh - Pushkar: Travel by surface from Chittorgarh to Pushkar (215 kms – 4 ½ hrs. drive) Visit the sacred village of Pushkar.

Day 7 Pushkar – Jaipur: Travel by surface to Jaipur (141 kms – 3 hrs. drive) Afternoon city of Jaipur including a visit to city palace & observatory

Day 8 Jaipur: Morning excursion to Amber fort and ascend to main entrance of fort on elephant back or by jeep. Afternoon free for explore the city of your own / shopping.

Day 9 Jaipur –Agra: Morning leave for Agra by surface enroute visiting Fatehpur Sikri (232 kms / 6 hrs. drive) Afternoon visit Agra fort.

Day 10 Agra –Delhi: Morning visit Taj Mahal (closed on Fridays). Afternoon leave for Delhi by surface (205 kms – 4 hrs. drive)

Day 11 Leave Delhi





KILA RAIPUR SPORTS FESTIVAL

Ludhiana, Punjab

January 30 – February 01, 2026 / January 29–31, 2027

Punjab, the land of five rivers is representative of abundant things, one of the smaller albeit prosperous states of the nation, and home to a lively, hospitable and dynamic people.

A local recreational event, initiated by Punjab's Philanthropist Inder Singh Grewal in 1933 over seven decades ago has grown into an annual international sporting event today, the Rural Olympics. Held in the first weekend of February, it was originally conceived for farmers in the Kila Raipur area to get together and test their physical endurance and skills but today has turned into a spectacular event attracting about 4000 sportspersons and participating locals and perhaps half a million viewers. Men, women and children from the villages around in their bright costumes arrive into the area and camp for the events to unfold.

For three days, everyone gravitates to Kila Raipur where some very exciting and daredevil stunts await, balancing oneself on two horses, tractors crawling over humans, heavy vehicles being pulled by teeth or even hair, motorcycle acrobatics and so on. Of course, you have the mundane tractor race, dog race, cycling, tent pegging, bullock cart race, tug of war, kite flying, wrestling kabaddi etc. One the special attractions are the Nihangs, the formidable Sikh warriors who display their martial arts and distinct in their blue attire with the most amazing headgear.

And then you have the famous bhangra of Punjab, cultural events, singing competitions and lots of merriment and fun.

Suggested Itinerary

Day 1 Arrive Delhi: Afternoon sightseeing of New Delhi

Day 2 Delhi – Amritsar: Travel by train (Shatabdi Express) Afternoon visit Golden temple. In the evening witness the Palki ceremony at temple.

Day 3 Amritsar: Morning city tour of Amritsar. Afternoon excursion to Wagah boarder and see the flag ceremony at India & Pakistan border.

Day 4 Amritsar – Jalandhar: Morning leave for Jalandhar by surface (85 kms / 2 hrs drive) Afternoon explore the rural games at Kila Raipur

Day 5 Jalandhar: Explore the rural Olympics of India at Kila Raipur.

Day 6 Jalandhar – Patiala: Morning leave for Patiala by surface (154 kms / 3 hrs drive) Afternoon visit the famous Gurudwaras of the city.

Day 7 Patiala – Mandawa: Morning leave for Mandawa by surface (320 kms 6 ½ hrs. drive)

Day 8 Mandawa – Jaipur: Morning explore the colorful frescoes on the walls of Havelis. Afternoon leave for Jaipur (170 kms / 3 hrs drive)

Day 9 Jaipur: Morning excursion to Amber fort and ascend to main entrance of fort on elephant back or by jeep. Afternoon city tour including a visit of City palace and observatory.

Day 10 Jaipur – Agra: Morning leave for Agra enroute visiting ruined city of Fatehpur Sikri. (232 kms / 7 hrs. drive) Afternoon visit Agra fort.

Day 11 Agra – Delhi: Morning visit the Taj Mahal (Closed on Fridays) Afternoon leave for Delhi (205 kms / 4 hrs. drive). Afternoon sightseeing of Old Delhi including Rickshaw ride through the narrow lines of Chandni chowk.

Day 12 Leave Delhi





THE DESERT FESTIVAL

Jaisalmer, Rajasthan

January 30 – February 01, 2026/ February 18–20, 2027

Jaisalmer – a golden jewel in the arid Thar desert, traces its history to the 12th century when Rawal Jaisal set up his capital here. The awe-inspiring Jaisalmer fort rises from the desert sands like a mirage. Once a trading outpost on the silk route, the city still evokes the camel-train mysticism and charm.

The Desert Festival held here in February is a three-day colourful extravaganza – cultural events, camel races, camel polo, turban tying competitions, Rajasthani folk songs and dances. The famed Gair and Fire dancers are a major attraction. Rajasthani men's pride in their moustaches has been embraced by the festival into a competitive fun event– an amazing sight as judges seek out the very best.

Bargaining for artefacts at the local souvenir shops adds a charming element and while you are in market area why not try some delicious local cuisine.

People from across India and overseas converge to Jaisalmer for this magnificent event bordering on the exotic. Music performances on the golden sands under a starlit sky by renowned folk singers mesmerize everyone – a grand finale to the most astounding event in the Indian desert.

Suggested Itinerary

Day 1 Arrive Delhi: Afternoon city tour of New Delhi

Day 2 Delhi – Mandawa: Morning travel by surface to Mandawa (265 kms – 7 hrs. drive)

Day 3 Mandawa – Bikaner: Morning explore the colorful frescoes on the walls of Havelis. Afternoon leave for Bikaner by surface (205 kms – 4 hrs. drive)

Day 4 Bikaner – Jaisalmer: Morning visit the Junagarh fort and Prachin museum. Afternoon leave for Jaisalmer by surface (333 kms – 6 hrs. drive)

Day 5 Jaisalmer: Explore the Desert festival.

Day 6 Jaisalmer – Jodhpur: Morning travel by surface to Jodhpur (295 kms – 6 hrs. drive) Afternoon visit the Mehrangarh fort and Jaswant thada.

Day 7 Jodhpur – Udaipur: Leave for Udaipur enroute visiting Jain temples at Ranakpur (264 kms – 7 hrs. drive)

Day 8 Udaipur: Morning city tour of Udaipur including a visit to City palace and Jagdish temple.

Day 9 Udaipur – Pushkar – Jaipur: Morning leave for Jaipur enroute lunch at Pushkar (397 kms – 8 hrs. drive) Also a short orientation tour of sacred village of Pushkar

Day 10 Jaipur: Morning excursion to Amber fort and ascend to main entrance of fort on elephant back or by jeep. Afternoon city tour including a visit of City palace and observatory.

Day 11 Jaipur – Agra: Morning leave for Agra enroute visiting ruined city of Fatehpur Sikri. (232 kms / 7 hrs. drive) Afternoon visit Agra fort.

Day 12 Agra - Delhi: Morning visit the Taj Mahal (Closed on Fridays) Afternoon leave for Delhi (205 kms / 4 hrs. drive) Afternoon visit Old Delhi.

Day 13 Leave Delhi





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FEBRUARY 2026

SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28

*Festival dates are based on lunar calendar and subject to change without prior notice. Please check with us before finalising the program.

01	Surajkund Crafts Mela	10	Pariyanampetta Pooram
05	Sanatkada Lucknow Festival	13	Elephanta Festival
06	Hampi Festival (Hampi Utsav)	18	Taj Mahotsav
07	Kala Ghoda Arts Festival	20	Khajuraho Dance Festival
10	Sufi Festival		

FEB

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SEP

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OCT

NOV

DEC



SURAJKUND CRAFTS MELA

Faridabad, Haryana

February 01–15, 2026/ To be advised

Surajkund or Lake of the Sun is a 10th century reservoir in Faridabad (near Delhi). Built by King Suraj Pal of the Tomar dynasty, the kund has the lovely backdrop of the Aravalli Hills with an amphitheatre shaped embankment and a Sun temple nearby.

Come February and this ancient, often forgotten place becomes abuzz with activity, colour and gaiety. The Surajkund Crafts Mela comes here during the first fortnight of February – a wonderful celebration of folk traditions and cultural heritage of India, it brings forth the wealth and diversity of handicrafts, handlooms and arts. Craftsmen from around India display their expertise – a great opportunity to shop for some amazing handwoven fabrics, apparel, paintings, pottery items, ethnic jewellery amongst others made by award winning craftsmen. Adding to the festive atmosphere are the music and dance performances by renowned Indian and international artists at the open-air theatres, Chaupals and the famed Natyashala. No mela can be complete without feasting on some of the most delectable cuisine of the country.

Over the last 30 years, this local event has grown into an international fair with over 20 countries participating making it one of the largest craft fairs in the world.

Suggested Itinerary

Day 1 Arrive Delhi: Afternoon city tour of New Delhi

Day 2 Delhi: Excursion to Surajkund Crafts Mela and see the local artisan displaying their skills.

Day 3 Delhi – Agra: Morning city tour of Old Delhi and later leave for Agra by surface (205 kms – 4 hrs. drive)

Day 4 Agra – Jaipur: Morning visit Taj Mahal (Closed on Fridays) and Agra fort. Afternoon leave for Jaipur by surface enroute visiting ruined city of Fatehpur Sikri (232 kms – 7 hrs. drive)

Day 5 Jaipur: Morning excursion to Amber fort and ascend to main entrance of fort on elephant back or by jeep. Afternoon city tour including a visit of City palace and observatory.

Day 6 Jaipur –Delhi: Morning leave for Delhi by surface (255 kms- 06 hrs. drive).

Day 7 Leave Delhi





SANATKADA LUCKNOW FESTIVAL

Lucknow, Uttar Pradesh

February 05–09, 2026/ February 04–08, 2027

Lucknow – the city of the Nawabs, legendary for its culture, art, cuisine and the ‘nawabi ada’, where the contemporary and the bygone coexist beautifully in harmony. A modern vibrant city today and the host to the Sanatkada Lucknow Festival.

Sanatkada draws its name from two words, Sanat – craft and Kada – Ghar (home) and it is to this space that craftspeople from the various states of India converge to directly sell their products. Originally conceived by Sanatkada (a non-profit organization) to bring together craftspeople and the end buyer in the effort to encourage hidden talent of the artisans, the festival has grown to being an extravagant event of crafts, culture, cuisine and entertainment.

The festival aims to bring back the fame and glory of the Awadh combining it with a revival of the fading arts and culture of the region. A new theme is chosen each year, based on historical and contemporary relevance and that is then reflected during the event in terms of the various activities and performances.

Held in February at the historic Safed Baradari in Qaiser Bagh in Lucknow, it is a must for art lovers.

Suggested Itinerary

Day 1 Arrive Delhi: Afternoon city tour of New Delhi

Day 2 Delhi – Jaipur: Morning city tour of Old Delhi and afternoon leave for Jaipur (255 kms / 6 hrs. drive)

Day 3 Jaipur: Morning excursion to Amber fort and ascend to the main entrance of fort on elephant back or by jeep. Afternoon sightseeing of Jaipur including a visit to City palace & observatory

Day 4 Jaipur – Agra: Morning leave for Agra by surface enroute visiting Fatehpur Sikri (232 kms / 6 hrs. drive) Afternoon visit Taj Mahal (closed on Fridays) & Agra fort.

Day 5 Agra – Lucknow: Morning leave for Lucknow by surface (370 kms / 6 ½ hrs. drive)

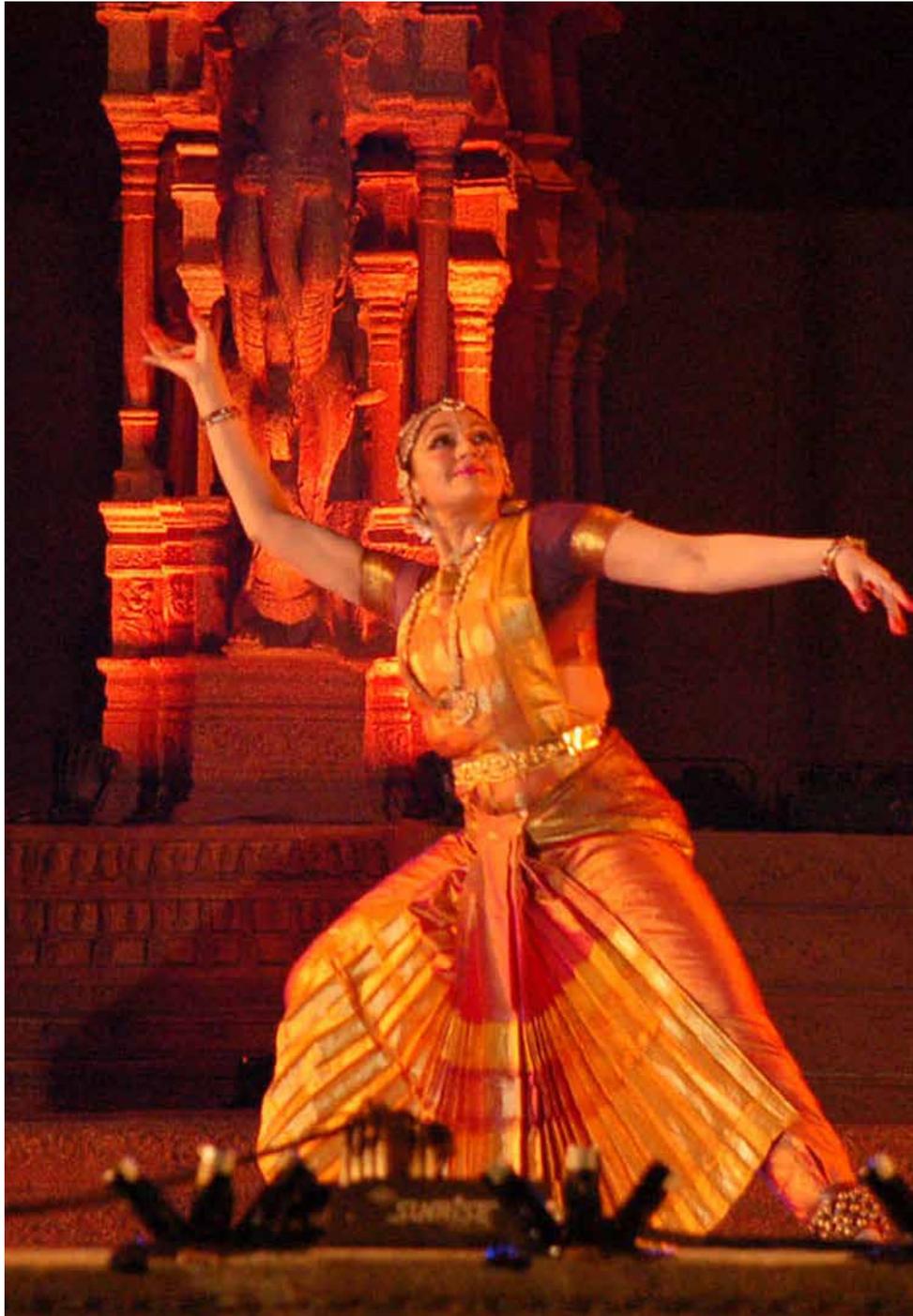
Day 6 Lucknow: Morning city tour of Lucknow and later explore the festival

Day 7 Lucknow – Varanasi: Morning leave for Varanasi by surface (320 kms – 6 hrs. drive) Evening witness the Aarti on the ghats of Holy river Ganges.

Day 8 Varanasi – Delhi: Early morning boat ride at Holy river Ganges followed by city tour of Varanasi. Fly to Delhi in the afternoon.

Day 9 Leave Delhi





HAMPI FESTIVAL

Hampi, Karnataka

February 06–08, 2026/ February 05–07, 2027

Vijaya Utsav or Hampi festival is one of the most exciting and age old festivals of Karnataka. Initially celebrated during the golden Vijaynagar period of Karnataka's history, it is a cultural extravaganza celebrated with the same grandeur today, highlighting Karnataka's glorious history.

Tradition, culture, colour and entertainment form the essence of the festivities with various performances of dance, drama, music, puppet shows and vibrant processions, all citing stories and reflecting on the glorious days. Men display their military valour and fashion, beautifully adorned elephants and horses are a sight to behold. Beautiful women rival each other in gorgeous sarees with their family jewels, perhaps an inspiration shop for some more. Janpada Kalavahini – a folk song concert is most interesting and Jumbo Savari – the famous elephant march takes your breath away. Legendary fireworks conclude a very special experience akin to no other.

Suggested Itinerary

Day 1 Arrive in Bangalore: Orientation tour of Bangalore including a visit to Vidhan Soudha, Nandi temple, Tipu's Palace and Lal Bagh.

Day 2 Bangalore - Mysore: Morning leave by surface from Bangalore to Mysore (152 kms – 3 ½ hrs. drive) enroute visiting Tipu Sultan's summer palace in Srirangapatnam. Afternoon city tour of Mysore including a visit to City palace, Chamundeshwari temple and flower market.

Day 3 Mysore- Hassan: Morning leave for Hassan enroute visiting 17.38meter high statue of Lord Bahubali at Sharavanabelagola and other Jain temples (140 kms – 4 hrs. drive). Afternoon visit the temple of Belur & Halebid built by Hoysala dynasty.

Day 4 Hassan – Hospet: Morning leave for Hospet by surface (340 kms – 7 hrs. drive)

Day 5 Hospet: Excursion to ruins of the medieval Vijayanagar Empire at Hampi-a World Heritage site.

Day 6 Hospet: Enjoy the Hampi festival.

Day 7 Hospet – Badami: Morning leave for Badami enroute visiting temples of Aihole & Pattadakal (165 kms – 5 hrs. drive). Afternoon visit the Badami Caves.

Day 8 Badami – Goa: Morning leave for Goa by surface (232 kms – 6 hrs. drive)

Day 9 Goa: Day at leisure on the beach.

Day 10 Leave Goa





THE KALA GHODA ARTS FESTIVAL

Mumbai, Maharashtra

February 07–15, 2026/ February 06–14, 2027

Taking its name from a statue of King Edward VII astride a black horse or “kala ghoda” in Hindi, this crescent shaped area is the arts precinct and the culture hub of Mumbai, an array of the finest heritage buildings, art galleries, museums, boutiques and restaurants.

The Kala Ghoda Arts Festival is a nine-day affair from the first Saturday to the second Sunday of February. From its inception in 1999, the festival has grown in stature and popularity attracting thousands of visitors. Organised by the Kala Ghoda Association and curated by their teams, the aim is to make it the Art District of Mumbai and today, the festival is the largest crowd puller for creative talent and art lovers alike.

The whole area itself is a living, breathing urban museum with large indoor and outdoor spaces, covered arcades and pavement galleries. The festival spreads across the National Gallery of Modern Art, David Sassoon Library, Cross Maidan, Horniman circle, Rampart Row and even beyond the crescent.

A treat in visual arts, theatre, music, dance, cinema, literature with workshops, heritage walks, food experiences and so on. Events include book launches, spell binding performances, live food demonstrations, interactions, discussions. A must on every art lovers wish list.

Suggested Itinerary

Day 1 Arrive Mumbai: Afternoon visit the cosmopolitan city of Mumbai famous of Bollywood.

Day 2 Mumbai: Explore the Kala Ghoda festival

Day 3 Mumbai – Aurangabad: Morning excursion to Elephanta caves. Evening fly to Aurangabad

Day 4 Aurangabad: Full day excursion to Ajanta caves. (Ajanta caves closed on Mondays)

Day 5 Aurangabad – Mumbai: Morning excursion to Ellora caves (Ellora caves closed on Tuesdays) Evening fly to Mumbai

Day 6 Mumbai – Udaipur: Mumbai –Udaipur by flight Evening boat ride at Lake Pichola.

Day 7 Udaipur: Morning city tour of Udaipur including a visit to City palace & Jagdish temple. Afternoon excursion to Eklingji & Nagda

Day 8 Udaipur – Jaipur: Morning leave for Jaipur by surface enroute lunch stop and short orientation tour of sacred village of Pushkar (390 kms – 8 hrs. drive)

Day 9 Jaipur: Morning excursion to Amber fort and ascend to main entrance of fort on elephant back or by Jeep. Afternoon city tour of Jaipur including a visit to City palace & observatory

Day 10 Jaipur – Agra: Morning leave for Agra by surface enroute visiting Fatehpur Sikri (232 kms / 6 hrs. drive) Afternoon visit Agra fort.

Day 11 Agra – Delhi: Morning visit Taj Mahal (closed on Fridays). later leave for Delhi by surface (205 kms – 4 hrs. drive) Afternoon sightseeing of New Delhi

Day 12 Leave Delhi: Morning sightseeing of Old Delhi and later transfer to airport to board flight for onward destination.





SUFI FESTIVAL

Nagaur, Rajasthan

February 10–13, 2026/ To be advised

A silent breeze carries into the deserts the hypnotic voices of Sufi masters, while the spellbinding swirls of the mystics' gowns and dim lights transform the corridors of Ahhichatragarh Fort, into an ethereal bliss. Delightful music, pleasant weather, dancers swaying in a devotional trance; we welcome you to the World Sacred Spirit Festival. Lying between Jodhpur and Bikaner, is the ancient habitation of Nagaur which finds its earliest probable mention in the Mahabharata. A spot which provided comfort to lonely wanderers and traders it grew into a multicultural township with a rich tapestry of inter-religious life.

The shrines of the saints embody the syncretism of religious life of the masses, made popular by the Sufi tradition. It is this Sufi mysticism that is brought to life at the music festival which celebrates voices from India and beyond, in musical renditions of the masters, by the most talented performers. Do join us on this spiritual journey which takes off in resplendent Rajasthan.

Suggested Itinerary

Day 1 Arrive Delhi: Afternoon city tour of New Delhi

Day 2 Delhi – Udaipur: Fly to Udaipur – Late afternoon enjoy the boat ride at Lake Pichola

Day 3 Udaipur: Morning city tour of Udaipur including a visit to City Palace and Jagdish temple. Afternoon excursion to Eklingji & Nagda.

Day 4 Udaipur – Jodhpur: Morning leave for Jodhpur enroute visiting Jain temples at Ranakpur. Afternoon visit the Mehrangarh Fort and Jaswant Thada.

Day 5 Jodhpur – Nagaur: Morning leave for Nagaur (140 kms – 3 hrs. drive). Explore the cattle festival and enjoy the cultural programs.

Day 6 Nagaur: Explore the Nagaur cattle festival

Day 7 Nagaur – Pushkar: Morning drive to Pushkar by surface (143 kms – 3 hrs. drive) Afternoon explore the sacred village of Pushkar

Day 8 Pushkar – Jaipur: Morning Leave for Jaipur by surface (141 kms – 3 hrs. drive) Afternoon city tour including a visit of City palace and observatory.

Day 9 Jaipur: Morning visit Amber fort and ascend to main entrance of fort on elephant back or by jeep. Afternoon free for shopping or explore the city by your own.

Day 10 Jaipur – Agra: Morning leave for Agra enroute visiting ruined city of Fatehpur Sikri. (232 kms / 7 hrs. drive) Afternoon visit Agra fort.

Day 11 Agra – Delhi: Morning visit the Taj Mahal (Closed on Fridays) Afternoon leave for Delhi (205 kms / 4 hrs. drive) Afternoon sightseeing of Old Delhi.

Day 12 Leave Delhi





PARIYANAMPETTA POORAM

Palakkad, Kerala

February 10–16, 2026 / February 09–15, 2027

Pariyanampetta Pooram is the annual festival at the Pariyanampetta Bhagavathy Temple. The festival is a seven-day long extravaganza of art and entertainment, a scintillating display of several art forms of Kerala, held in February each year.

Bhagavathi or Mother Goddess is the presiding deity here and the major attraction of the festival is the *Kalamezhuthu Pattu* - a vibrant and multi-hued ritual in which images of the Goddesses are drawn on floor using colourful natural powders. Accompanying religious chants in praise of the Goddess invoke a sense of awe amongst the devotees and spectators alike.

Keralan art forms such as *Kathakali* and *Chakiyarkoothu* are staged during the festival days and at night, the folk art form *Tholpavakoothu* (shadow puppetry) is performed which adds a unique mysticism to the festival. Also showcased are the folk arts like *Kaalavela* (bull effigy spectacle) and *Kuthiravela* (horse effigy spectacle). A procession of 21 beautifully decorated elephants is taken out on the concluding day and hundreds of people come seeking blessings.

Suggested Itinerary

Day 1 Arrive Cochin

Day 2 Cochin: Morning city tour of Cochin including a visit to Mattancherry palace, Jewish synagogue and Chinese fishing nets. In the evening witness the Kathakali dance performance

Day 3 Cochin – Pollachi: Leave for Pollachi via Palakkad (183 kms – 4 ½ hrs. drive)

Day 4 Palakkad: Explore the Pariyanampetta Pooram Festival, Palakkad

Day 5 Palakkad – Munnar: Travel by surface to Munnar (113 kms. – 4 hrs. drive)

Day 6 Munnar: Visit the tea plantation. Evening t leisure

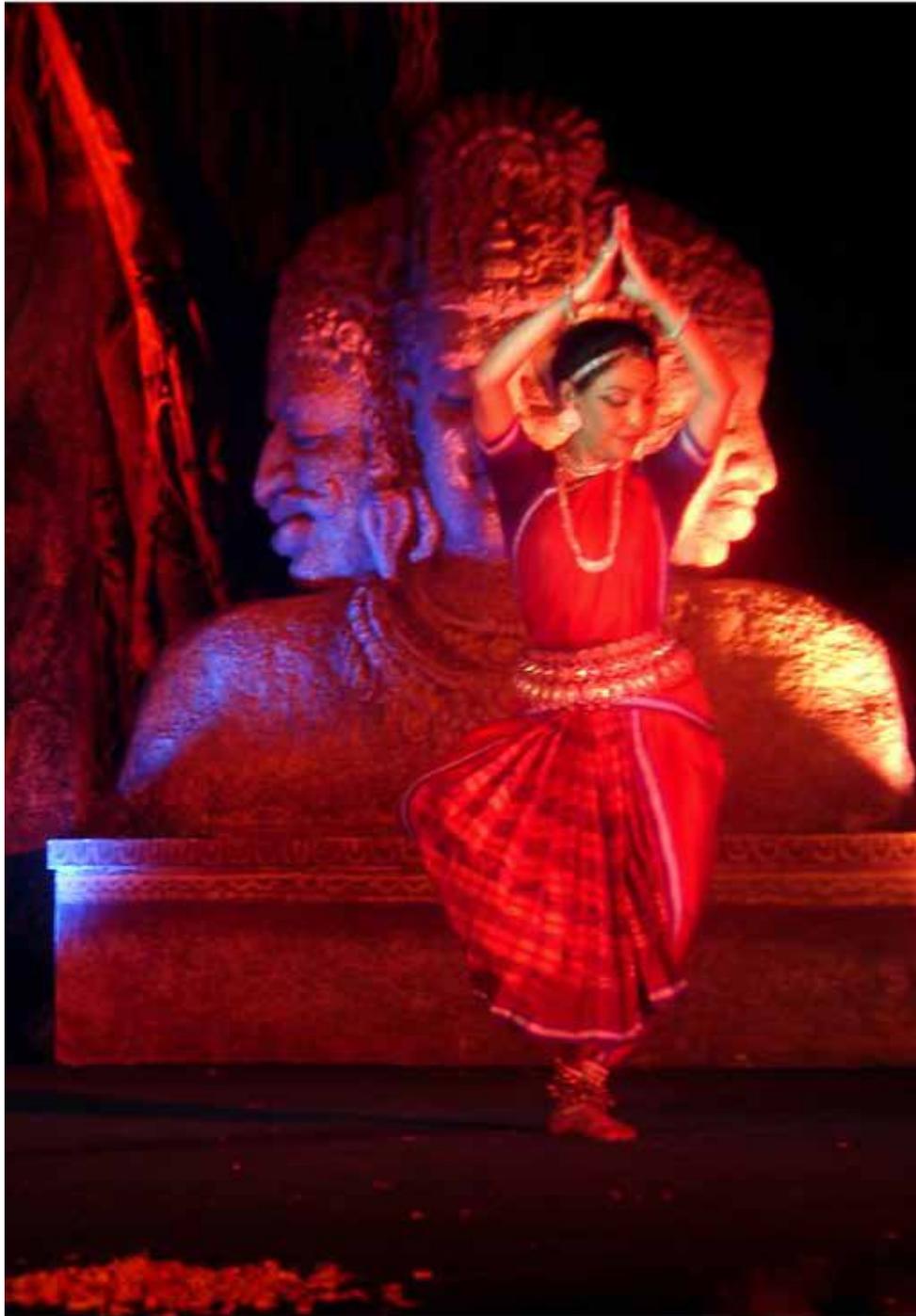
Day 7 Munnar – Kumarakom: Travel by surface to Kumarakom (151 kms – 4 ½ hrs. drive) Evening at leisure or enjoy the sunset boat cruise at Vembanad lake.

Day 8 Kumarakom – Alleppey: Cruise through the narrow lanes of backwaters on Vembanad lake by house boat. Overnight on board House boat.

Day 9 Alleppey – Cochin: Disembark from the House boat and transfer to Cochin by surface (62 kms 1 ½ hrs. drive)

Day 10 Leave Cochin





ELEPHANTA FESTIVAL

Mumbai, Maharashtra

February 13–15, 2026/ February 12–14, 2027

A culmination of various classical performances can be witnessed under the starry-lit sky, where the performances urge the audience to involve themselves completely into the grand portrayal of Indian culture. Renowned dancers and musicians come together to showcase an extravaganza of stunning dances and enchanting ragas outside the caves of Elephanta.

A festival for dance and music organised by the Maharashtra Tourism Development Corporation (MTDC), the Elephanta Festival presents a culturally and spiritually uplifting experience for the people. This art-oriented festival is dedicated to all forms of classical dance and music of India. It is the most preferred one for art and culture lovers.

This festival brings back the golden and most-remembered moments of the glorious Indian past. One of the attractions of this festival is the Shehnai program held at the gateway of India from where tourists can take ferries and boats to the Elephanta caves.

The name 'Elephanta' was given by the Portuguese when they found a monolithic stone elephant here.

Suggested Itinerary

Day 1 Arrive Mumbai: Afternoon city tour of cosmopolitan city of Mumbai (Financial capital of India)

Day 2 Mumbai: Travel by boat to Elephanta caves and explore the Elephanta festival

Day 3 Mumbai – Bhopal: Fly to Bhopal. Afternoon city tour of Bhopal.

Day 4 Bhopal: Morning excursion to Bhimikta caves (Oldest archaeological recorded caves in India). Afternoon excursion to Sanchi stupa.

Day 5 Bhopal – Orcha: Board the train to Jhansi and on arrival transfer to Orcha by surface.

Day 6 Orcha – Khajuraho: Morning visit Jehangir Mahal and temples of Orcha and travel by surface to Khajuraho (173 kms – 4 hrs. drive)

Day 7 Khajuraho: Morning visit the eastern & western group of temples. Afternoon relax at your hotel or explore the village of Khajuraho.

Day 8 Khajuraho – Agra: Transfer to Jhansi railway station and travel by train to Agra

Day 9 Agra – Delhi: Morning visit Taj Mahal (closed on Fridays) and Agra Fort. Afternoon travel by surface to Delhi (205 kms – 4 hrs. drive)

Day 10 Leave Delhi





TAJ MAHOTSAV

Shilpagram, Uttar Pradesh

February 18–27, 2026/ February 18–27, 2027

Agra, the city of the Taj is one of the most visited tourist places in the world and the Taj Mahal always captivates, enchants, mesmerizes one and all. Come spring (February /March) and the city pulsates with another annual attraction – the Taj Mahotsav. A 10-day event held at Shilpgram crafts village - a gathering of some of the finest artisans from across the country, displaying their exquisite works of art; wood & stone carvings, bamboo & cane work, silk and zardosi fabrics, brass artefacts, pottery and soon.

The Mahotsav is a treat for food lovers, a lavish spread of cuisine from the region, prepared by well-known culinary champions make for a grand sumptuous affair.

Adding charm to the festivities are the cultural performances - a wealth of folk and classical dance forms, soul stirring Sufi music, the Mahotsav is an extravaganza that enthral and amazes all. In 26 years of its existence, the event is grander than ever attracting aficionados from across the world. Over 400 legendary artisans are associated with the event creating a wonderful opportunity to immerse and absorb the cultural experience.

Suggested Itinerary

Day 1 Arrive Delhi: Afternoon city tour of New Delhi

Day 2 Delhi – Lucknow: Travel by train to Lucknow. Afternoon city tour of Lucknow including a visit to Imambara.

Day 3 Lucknow: Morning city tour of Lucknow. Afternoon explore the bylanes of Old part of Lucknow and enjoy the Awadhi cuisine.

Day 4 Lucknow –Varanasi: Morning leave for Varanasi by surface (320 kms – 6 hrs. drive) Evening witness the Aarti on the ghats of Holy river Ganges.

Day 5 Varanasi – Khajuraho: Early morning boat ride at Holy river Ganges followed by city tour of Varanasi. Fly to Khajuraho in the afternoon.

Day 6 Khajuraho – Orcha: Morning visit the eastern & western group of temples. Afternoon leave for Orcha by surface (173 kms – 4 hrs. drive)

Day 7 Orrcha –Agra: Morning visit the Jehangir Mahal and temples of Orcha. Transfer to Jhansi railway station and board train to Agra.

Day 8 Agra: Enjoy the Taj Mahotsav celebrations.

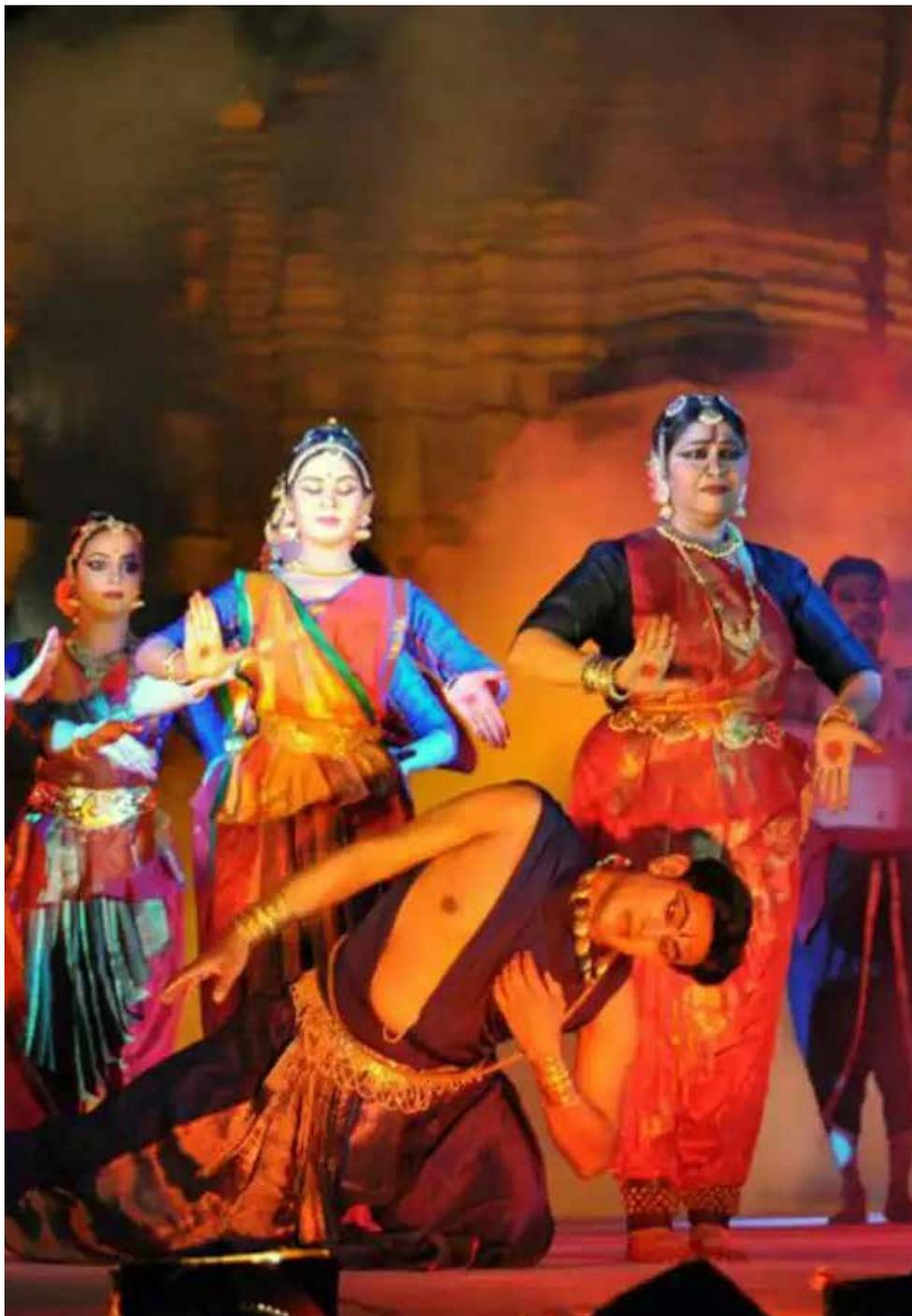
Day 9 Agra – Jaipur: Morning visit Taj Mahal (Closed on Fridays) and Agra Fort. Afternoon leave for Jaipur by surface enroute visiting Fatehpur Sikri (232 kms – 7 hrs. drive).

Day 10 Jaipur: Morning excursion to Amber fort and ascend to main entrance of fort on elephant back or by jeep. Afternoon city tour including a visit of City palace and observatory.

Day 11 Jaipur – Delhi: Morning leave for Delhi by surface (255 kms – 6 hrs. drive) Afternoon visit Old Delhi and enjoy the Rickshaw ride through the narrow lanes of Chandni chowk.

Day 12 Leave Delhi





KHAJURAHO FESTIVAL OF DANCES

Khajuraho, Madhya Pradesh

February 20–26, 2026/ February 20–26, 2027

Khajuraho dance festival is a weeklong festival of the most amazing classical dances of India against the magnificent backdrop of the beautifully illuminated Khajuraho temples. Khajuraho, a quiet town in Madhya Pradesh comes alive with gaiety and fervent activity in the month of February as the world descends to witness this amazing spectacle.

India's colourful and brilliant classical dance forms have their roots in its rich cultural traditions and these come to the fore at the weeklong festival – stunning performances of the classical forms such as Kathak, Odissi, Kuchipudi, Manipuri, Bharatnatyam and Kathakali by world renowned artists are a sensory delight. With many Gods in Indian mythology being great dancers and lovers of music themselves, the Indian traditions of dance are considered divine in origin which adds a mystic touch to the whole event. Some modern Indian dance has also been introduced recently.

The festival pays a rich tribute to the master sculptors, who built these sandstone masterpieces between 950-1050 AD. These open-air auditoriums under a clear starlit sky makes the festival's atmosphere even more magical.

Suggested Itinerary

Day 1 Arrive Delhi: Afternoon city tour New Delhi

Day 2 Delhi – Lucknow: Travel by morning train to Lucknow. Afternoon city tour of Lucknow.

Day 3 Lucknow: Morning city tour of Lucknow including a visit to Chota & Bada Imambara. Afternoon explore the by lanes of old Lucknow and enjoy the Avadhi cuisine.

Day 4 Lucknow – Varanasi: Morning leave for Varanasi by surface (320 kms – 6 hrs. drive) Evening witness the Aarti on the ghats of Holy river Ganges.

Day 5 Varanasi – Khajuraho: Early morning boat ride on Holy river Ganges followed by city tour of Varanasi. Fly to Khajuraho. Enjoy the festival of dance in the backdrop of temples.

Day 6 Khjuraho: Morning visit the eastern & western group of temples. Evening enjoy the Khjuraho Dance festival.

Day 7 Khajuraho – Orcha: Morning leave for Orcha (173 kms – 4 hrs. drive) Afternoon visit the Jehangir Mahal and temples of Orcha.

Day 8 Orcha – Agra: Transfer to Jhansi railway station and board train to Agra.

Day 9 Agra – Jaipur: Morning visit Taj Mahal (Closed on Fridays) and Agra Fort. Afternoon leave for Jaipur by surface enroute visiting Fatehpur Sikri (232 ksm – 7 hrs. drive).

Day 10 Jaipur: Morning excursion to Amber fort and ascend to main entrance of fort on elephant back or by jeep. Afternoon city tour including a visit of City palace and observatory.

Day 11 Jaipur – Delhi: Morning leave for Delhi (255 kms – 6 hrs. drive) Afternoon visit Old Delhi and enjoy the Rickshaw ride through narrow lanes of Chandni chowk.

Day 12 Leave Delhi





MARCH 2026

SUN	MON	TUE	WED	THU	FRI	SAT
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

*Festival dates are based on lunar calendar and subject to change without prior notice. Please check with us before finalising the program.

03	International Yoga Festival	13	Hoysala Mahotsava
04	Attukal Pongala Festival	20	Hola Mohalla
04	Holi	21	Mewar Festival
05	Parippally Gajamela	26	Braj Festival



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JAN

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MAR

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JUN

JUL

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SEP

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DEC



INTERNATIONAL YOGA FESTIVAL

Rishikesh, Uttrakhand

March 03–16, 2026/ March 03–16, 2027

Yoga is a group of physical, mental and spiritual disciplines which originated in ancient India. Yoga literally means to join or to unite – a union of breath and mind to the body, a union of self with the divine. Yoga brings about health to the body, peace to the mind and liberation of the soul. Yoga is not a religion and does not require belief in a certain God or chanting of certain mantras.

To celebrate Yoga as a form of living, the Parmarth Niketan Ashram in Rishikesh organises the week-long annual International Yoga Festival. The event has been ever popular since its inception in 1989.

It is an opportunity to learn yoga with world famous yoga teachers, each an expert in his particular style of yoga; Kundlini Yoga, Iyengar Yoga, Kriya Yoga, Naad Yoga, Ashtang Vinyasa Yoga, Hath Yoga, Power Yoga and Raj Yoga. There are classes on meditation, mudras, Sanskrit chanting, reiki and philosophy. Yogacharyas, teachers, students and seekers come from every corner of the globe to participate.

The banks of the Holy river Ganga beckon for a week of self- discovery and inner peace.

Suggested Itinerary

Day 1 Arrive Delhi: Afternoon sightseeing of Old & New Delhi

Day 2 Delhi – Rishikesh: Travel by surface from Delhi to Rishikesh (243 kms – 6 hrs. drive)

Day 3 Rishikesh: Explore and participate in Yoga festival

Day 4 Rishikesh: Explore and participate in Yoga festival

Day 5 Rishikesh – Haridwar: Travel by surface from Rishikesh to Haridwar (30 kms-1 hr. drive) Afternoon visit the Ashrams and witness Aarti at Har ki Pauri.

Day 6 Haridwar – Delhi: Travel by surface from Haridwar to Delhi (220 kms – 5 hrs. drive)

Day 7 Leave Delhi





ATTUKAL PONGALA FESTIVAL

Attukal Bhagavathy Temple, Thiruvananthapuram, Kerala

March 04, 2026/ February 20, 2027

The Attukal Bhagavathy Temple in Trivandrum is a very special Hindu shrine, dedicated to Goddess Bhadrakali (Kannaki), the temple is world famous for its Attukal Pongala Festival – a religious event like no other in the country where only women are allowed to participate. In fact, this uniqueness has brought the temple into the Guinness world records for being the largest single gathering of women for any religious activity.

Pongala (literally meaning to boil over) is a ritualistic offering of a sweet dish consisting of rice porridge, sweet brown molasses, coconut gratings, nuts and raisins. The pongala is offered to the presiding deity of the temple - the Goddess - popularly known as Attukalamma to appease her and to seek her blessings.

An amazing spectacle of true devotion where women from all walks of life gather together at the temple – the whole city bears a festive look with women devotees moving around in their traditional sarees and costumes.

Suggested Itinerary

Day 1 Arrive Cochin

Day 2 Cochin: Morning city tour of Cochin including a visit to Mattancherry palace, Jewish synagogue and Chinese fishing nets. In the evening witness the Kathakali dance performance.

Day 3 Cochin – Periyar: Leave for Periyar by surface (173 kms – 5 hrs. drive) Evening game viewing at Lake Periyar by boat and walk through spice plantation.

Day 4 Periyar – Kumarakom: Travel by surface from Periyar to Kumarakom (113 kms. – 4 hrs. drive) Afternoon at leisure or enjoy the sunset cruise at Vembanad lake.

Day 5 Kumarakom – Alleppey: Embark on houseboat and cruise through the narrow lanes of Vembanad lake. On arrival in Alleppey transfer by surface to Kovalam (160 kms – 4 hrs. drive)

Day 6 Kovalam: Enjoy the Pongal festival.

Day 7 Kovalam: Day at leisure on beach

Day 8 Kovalam – Trivandrum: Intime transfer to airport to board flight for onward destination





HOLI

Entire North India

March 04, 2026/ March 22, 2027

India, the land of colours comes alive with gaiety and a multitude of hues on the country's favourite festival; Holi – equally loved by children and adults, it is the time to forgive, make new beginnings, the advent of spring, a season of hope and joy. Celebrated on the full moon day in Phalgun, around March.

Celebrations begin the night before with a Holika bonfire, where people gather for rituals and prayers, the bonfire symbolises the burning of Holika as per mythology and implying the burning of the evil thoughts. The following morning is the fun carnival of colours where everyone chases each other with gulal (coloured dry powder) and coloured water, with some carrying water guns and water-filled balloons.

While it is played with enthusiasm across the country, it is most exciting in the Braj region - the land of Lord Krishna where Holi is a tribute to the divine love of Radha for Krishna - played with flowers and in an unusual format, the Lath mar holi.

The air is full of cheer, sweets are shared and love blooms on one of the finest festivals of the year.

Suggested Itinerary

Day 1 Arrive Delhi: Afternoon city tour of New Delhi

Day 2 Delhi – Agra: Morning city tour of Old Delhi and later leave for Agra by surface (205 kms – 4 hrs. drive)

Day 3 Agra – Jaipur: Morning visit Taj Mahal (Closed on Fridays) and Agra fort. Afternoon leave for Jaipur by surface enroute visiting ruined city of Fatehpur Sikri (232 kms – 7 hrs. drive)

Day 4 Jaipur: Celebrate the Festival of color- Holi with locals we shall provide Indian dresses and natural colours.

Day 5 Jaipur: Morning excursion to Amber fort and ascend to main entrance of fort on elephant back or by jeep. Afternoon city tour including a visit of City palace and observatory.

Day 6 Jaipur – Delhi: Morning leave for Delhi by surface (255 kms- 06 hrs. drive).

Day 7 Leave Delhi





PARIPPALLY GAJAMELA

Parippalli, Kerala

March 05–14, 2026/ March 04–13, 2027

Majestic, magnificent and richly decorated in colorful fabrics and ornaments – this is how the elephants look during the Parippally Gajamela in Kerala. Also known as the 'festival of elephants', 50 of these tuskers are a treat to behold during the 10-day festival, which is held at the annual festival of the Kodimoottil Sree Bhagavathi Temple at Parippalli (or Parippally). These elegantly decorated animals share their space with mahouts who sit atop them holding a colourful muthukuda (silk parasols) aalavattom (peacock feather fans), and venchamaram (white tufts). The festival is a tribute to the Goddess Bhadrakali and it takes place during the month of Kumbham (February to March).

The procession of all the elephants together on the final day of the festival is complete with Thalappoli i.e. women in traditional attire holding lighted lamps in decorated platters. The ninth day of the festival marks the event of Kuthiyottam, a ritual in which the devotees attach metal rods to their body. This ritual is a symbolic representation of *bali* or sacrifice (human).

Suggested Itinerary

Day 1 Arrive Cochin

Day 2 Cochin: Morning city tour of Cochin including a visit to Mattancherry palace, Jewish synagogue and Chinese fishing nets. In the evening witness the Kathakali dance performance.

Day 3 Cochin – Munnar: Travel by surface to Munnar (130 kms – 4 hrs. drive) Afternoon visit the tea plantation.

Day 4 Munnar – Periyar: Travel by surface to Periyar (101 kms – 3 ½ hrs. drive) In the afternoon game viewing at Lake Periyar by boat.

Day 5 Periyar – Paripally: Travel by surface to Paripally (153 kms – 4 hrs. drive) Explore the Gajamela

Day 6 Paripally: Explore the Paripally Gajamela

Day 7 Paripally – Kovalam: Travel by surface to Kovalam (65 kms – 2 hrs. drive)

Day 8 Kovalam: Day at leisure on Beach

Day 9 Kovalam – Trivandrum: Intime transfer to airport to board flight for onward destination





HOYSALA MAHOTSAVA

Karnataka

March 13–15, 2026/ March 12–14, 2027

The Hoysala temples of Belur and Halebid are one of the most artistic creations of Hindu architectural genius. Built in 1117 AD by the Hoysala kings, the temples are adorned with intricate carvings in stone, and sculptures of Gods along with depiction of stories from Hindu mythology, life and culture including scenes from the battle.

Hoysala Mahotsava is the popular annual dance and cultural festival, held at these magnificent temples, an open-air museum with amazing marvels abound, the place come to life when combined with the music and classical dance performances by renowned artists, ancient history meets

Visitors from across Karnataka and around the world come to see this cultural extravaganza set amidst the Hoysala temples and to absorb the historic art forms of the region.

Suggested Itinerary

Day 1 Arrive Bangalore: Orientation tour of Bangalore including a visit to Vidhan Soudha, Nandi temple, Tipu's Palace and Lal bagh.

Day 2 Bangalore – Mysore: Morning leave by surface from Bangalore to Mysore (152 kms – 3 ½ hrs. drive) enroute visiting Tipu Sultan's summer palace in Srirangapatnam. Afternoon city tour of Mysore including a visit to City palace, Chamundeshwari temple and flower market.

Day 3 Mysore – Hassan: Morning leave for Hassan enroute visiting 17.38 meter high statue of Lord Bahubali at Sharavanabelagola and other Jain temples (140 kms – 4 hrs. drive). Afternoon visit the temple of Belur & Halebid built by Hoysala dynasty.

Day 4 Hassan: Witness the Hoysala Mahotsav

Day 5 Hassan – Hospet: Morning leave for Hospet by surface (340 kms – 7 hrs. drive)

Day 6 Hospet: Excursion to ruins of the medieval Vijayanagar Empire at Hampi, a World Heritage site.

Day 7 Hospet: Enjoy the Hampi festival.

Day 8 Hospet – Badami: Morning leave for Badami enroute visiting temples of Aihole & Pattadakal (165 kms – 5 hrs. drive). Afternoon visit the Badami caves.

Day 9 Badami – Goa: Morning leave for Goa by surface (232 kms – 6 hrs. drive)

Day 10 Goa: Day at leisure on the beach.

Day 11 Leave Goa





HOLA MOHALLA

Anand Pur Sahib, Punjab

March 20–22, 2026/ March 18–20, 2027

Hola Mohalla or Hola is a Sikh festival that takes place on the first of the lunar month of Chet, usually March. A tradition established by the Sikh Guru Gobind Singh. "Mohalla" implies an organized procession in the form of an army column and the Guru made this an occasion for the Sikhs to demonstrate their martial skills.

During the three-day festival, processions are organised in the form of columns accompanied by war-drums and standard-bearers. Members of the community display their physical prowess by performing dare-devil acts like bareback horse-riding, Gatka (mock encounters), tent pegging etc. The fearsome nihangs (Sikh warriors) are a sight to behold in their customary blue and stunning turbans.

Music and poetry competitions are held, cheerful men, women and children in their colourful attires join in with traditional songs and spontaneous dance performances. Durbars, kirtans and religious lectures strengthen the community's beliefs.

Tenets of Sikhism lay strong emphasis on community service and during the festival, langars (community kitchens) are organised by locals for all visitors as part of sewa (service). The kinship, bonding and sharing is amazing to experience.

Suggested Itinerary

Day 1 Arrival at Delhi and afternoon sightseeing of New Delhi.

Day 2 Delhi – Chandigarh - Anandpur Sahib: Train to Chandigarh from Delhi and later Drive from Chandigarh to Anandpur Sahib (82 Kms / 03 Hrs)

Day 3 Anandpur Sahib: Witness Hola Mohalla Festival

Day 4 Anandpur Sahib: Witness Hola Mohalla Festival

Day 5 Anandpur Sahib – Amritsar: Drive from Anandpur Sahib to Amritsar (183 Kms / 04 Hrs) evening witness the Palki ceremony at Golden Temple

Day 6 Amritsar: Morning sightseeing of Amritsar including a visit to Golden temple & Jallianwala Bagh. Afternoon excursion to Wagah border.

Day 7 Amritsar – Bhatinda: Drive from Amritsar to Bhatinda (189 Kms / 04 Hrs) via Tarn Taran and Faridkot

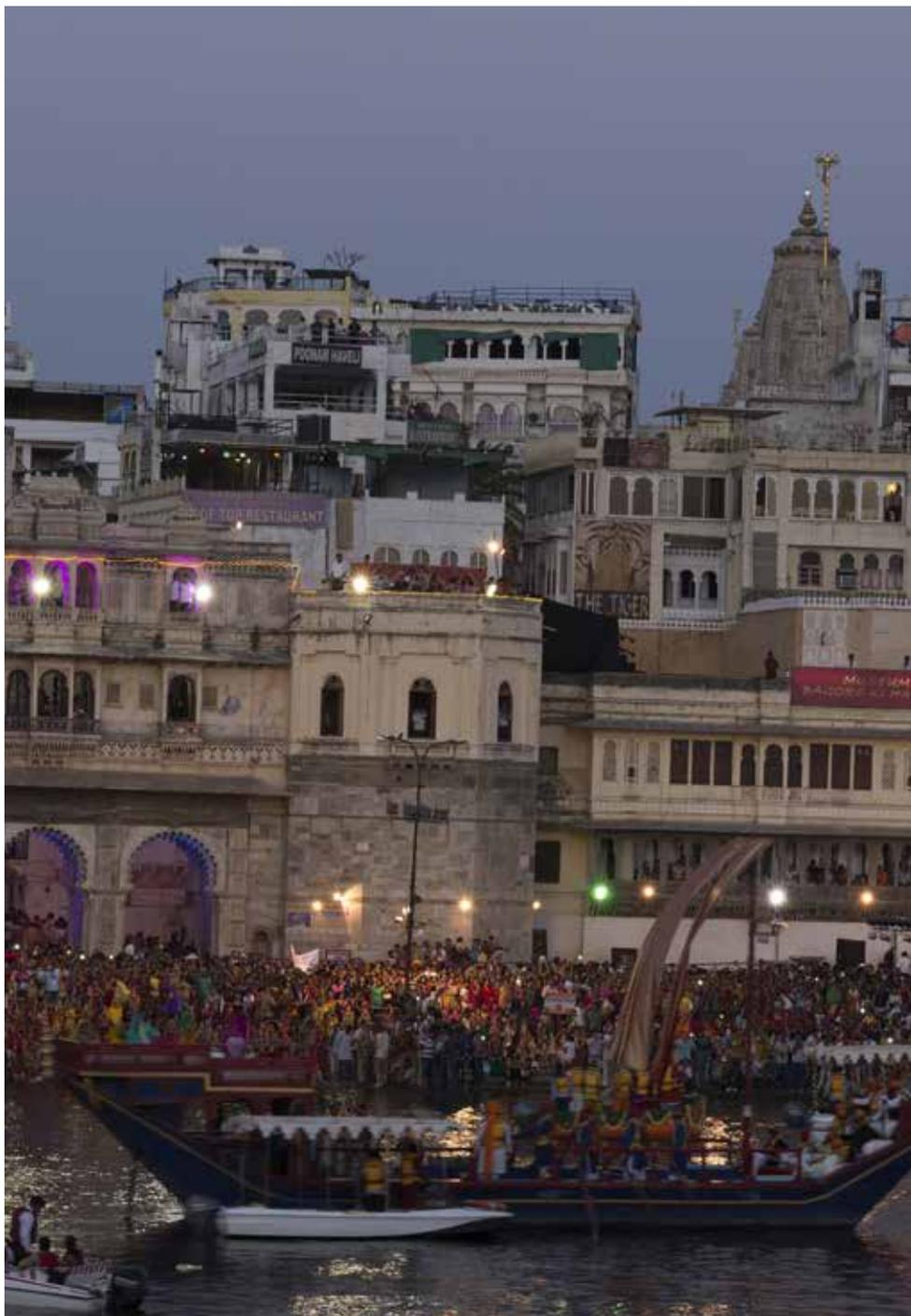
Day 8 Bhatinda – Mandawa: Drive from Bhatinda to Mandawa (353 Kms / 07 Hrs)

Day 9 Mandawa: Sightseeing of Shekhawati region and see colourfull frescoes on the walls of Havelis

Day 10 Mandawa –Delhi: Drive from Mandawa to Delhi (280 Kms / 06 Hrs)

Day 11 Leave Delhi: Morning visit Old Delhi and later departure from Delhi





MEWAR FESTIVAL

Udaipur, Rajasthan

March 21–23, 2026/ April 09–11, 2027

Udaipur, the name conjures romance and lakes in the mind, it is one of the most picturesque and romantic cities in the world. It is also an important centre for arts and crafts.

The Mewar festival, named after the Mewar rulers, welcomes the spring season with total passion and dedication, the whole city is drenched in colours of festivity, beautiful decorations in markets and homes. The extravaganza is brought alive with Rajasthani folk music, dance, drama, processions and fireworks – a sight to behold.

Coinciding with the Gangaur, Mewar festival is equally significant for the womenfolk of Rajasthan. Gangaur honours Goddess Parvati, the consort of Shiva – colourfully attired women carry decorated idols of Isar (Siva) and Gangaur (Parvati) in a procession to the Gangaur Ghat at lake Pichola where amidst singing and festivity, they are transferred to boats to be immersed in the waters towards a grand finale.

People join into the cultural events with zeal – there is a festive mood to the whole city with everyone participating and enjoying. Visitors throng to witness this spectacle which concludes with a grand firework show in a truly royal manner.

Suggested Itinerary

Day 1 Arrive Delhi: Afternoon city tour of New Delhi

Day 2 Delhi – Jodhpur: Morning visit the Old Delhi and later fly to Jodhpur

Day 3 Jodhpur – Udaipur: Morning visit the Mehrangarh Fort and Jaswant thada. Later leave for Udaipur enroute visiting Jain temples at Ranakpur (264 kms – 7 hrs. drive)

Day 4 Udaipur: Morning visit city Palace and Jagdish temple. Afternoon enjoy boat ride at Lake Pichola

Day 5 Udaipur: Explore the Mewar festival

Day 6 Udaipur – Chittorgarh: Travel by surface to Chittorgarh (116 kms – 2 ½ hrs. Drive). Visit the Chittorgarh fort

Day 7 Chittorgarh – Pushkar: Travel by surface to Pushkar (215 kms – 4 ½ hrs. drive) Visit the sacred village of Pushkar.

Day 8 Pushkar – Jaipur: Travel by surface to Jaipur (141 kms – 3 hrs. drive)

Day 9 Jaipur: Morning excursion to Amber fort and ascend to main entrance of fort on elephant back or by jeep. Afternoon city tour including a visit of City palace and observatory.

Day 10 Jaipur – Agra: Travel by surface enroute visiting Fatehpur Sikri (232 kms / 6 hrs. drive)

Day 11 Agra – Delhi: Morning visit Taj Mahal (closed on Fridays) & Agra fort. Afternoon leave for Delhi by surface (205 kms)

Day 12 Leave Delhi





BRAJ FESTIVAL

Bharatpur, Rajasthan

March 26–27, 2026/ March 17–18, 2027

“Braj bhoomi” is the land of Lord Krishna, the benevolent, mischievous God of the Hindus. Just before Holi, in the first fortnight between the New Moon and Full Moon nights in Shukla Paksha of the Hindu calendar, the area comes alive with the sounds of the Braj Mahotsava or the Braj Festival.

A riot of colours, fun, songs, dance and music – villagers full of zest and energy, dressed in brightly coloured costumes, perform the Raas Leela – enacting the immortal love story of Lord Krishna and Radha. The mood is boisterous with dancing and rejoicing, colours being splashed and everyone in the vicinity drawn in.

The spirit of giving and belonging abounds, homes and hearts are open to all, to come and live the joy of bonhomie and love.

Suggested Itinerary

Day 1 Arrive Delhi: Afternoon city tour of New Delhi

Day 2 Delhi – Agra: Morning city tour of Old Delhi and later leave for Agra by surface (205 kms – 4 hrs. drive)

Day 3 Agra – Bharatpur: Morning visit Taj Mahal (Closed on Fridays) and Agra fort. Afternoon leave for Bharatpur by surface enroute visiting ruined city of Fatehpur Sikri (54 kms – 2 hrs. drive). Afternoon enjoy the Braj festival.

Day 4 Bharatpur – Jaipur: Morning leave for Jaipur by surface (172 kms – 4 hrs. drive) Afternoon at leisure for shopping etc.

Day 5 Jaipur: Morning excursion to Amber fort and ascend to main entrance of fort on elephant back or by jeep. Afternoon city tour including a visit of City palace and observatory.

Day 6 Jaipur – Delhi: Morning leave for Delhi by surface (255 kms- 06 hrs. drive).

Day 7 Leave Delhi





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APRIL 2026

SUN	MON	TUE	WED	THU	FRI	SAT
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30		

*Festival dates are based on lunar calendar and subject to change without prior notice. Please check with us before finalising the program.

03	Peruvanam Pooram	14	Baisakhi
09	Arattupuzha Pooram	27	Thrissur Pooram



PERUVANAM POORAM

Thrissur, Kerala

April 03, 2026/ March 23, 2027

The Peruvanam Temple in Cherpu is in great prominence as it prepares for the ancient Peruvanam Pooram Festival that has a history of over 1400 years. The festival takes place around April during the Malayalam month of Meenam.

It is believed that the present Sreekovil (sanctum sanctorum) of the temple was primitively a tree under which Lord Shiva meditated.

It is one of the most popular temple festivals in Kerala whose commanding deity is Lord Shiva. While history witnessed as many as 108 temples in the celebrations, currently around 23 temples participate in the Elephant processions called Ezhunnallippu.

A procession is carried out wherein a grand caparisoned elephant carries the deity with six other accompanying elephants moving in a cavalcade to the sounds of the percussion ensemble, the Panchari melam, an awe-inspiring experience culminating with spellbinding fireworks.

Suggested Itinerary

Day 1 Arrive Cochin

Day 2 Cochin: Morning city tour of Cochin including a visit to Mattancherry palace, Jewish synagogue and Chinese fishing nets. In the evening witness the Kathakali dance performance.

Day 3 Cochin - Thrissur: Morning leave for Thrissur (87 kms - 1 ½ hrs. drive) Enjoy the Peruvanam festival.

Day 4 Thirussur: Enjoy the Peruvanam festival

Day 5 Thirussur – Pollachi: Morning drive to Pollachi (107 kms – 2 ½ hrs. drive) Afternoon explore the Pollachi

Day 6 Pollachi – Munnar: Travel by surface to Munnar (113 kms. – 4 hrs. drive)

Day 7 Munnar: Visit the tea plantation. Evening at leisure

Day 8 Munnar – Kumarakom: Travel by surface to Kumarakom (151 kms – 4 ½ hrs. drive) Evening at leisure or enjoy the sunset boat cruise at Vembanad Lake.

Day 9 Kumarakom – Alleppey: Cruise through the narrow lanes of backwaters on Vembanad lake by house boat. Overnight on board House boat.

Day 10 Alleppey – Cochin: Disembark the House boat and transfer to Cochin by surface (62 kms 1 ½ hrs. drive) Afternoon walk through the Fort Cochin area.

Day 11 Leave Cochin





ARATTUPOUZA POORAM

Thrissur, Kerala

April 09, 2026/ April 09, 2027

Witness the mother of all Pooram festivals, with the grandeur and spirit of an incredible magnitude. The Sree Sastha Temple, dedicated to Lord Ayyappa is prepared for the festivities and is said to have housed him for over 3000 years. This festival is believed to celebrate Lord Ayyappa's rendezvous with the Gods and Goddesses of the neighbouring villages.

The seven days celebration reaches its pinnacle during the last two days. An assembly of caparisoned elephants and the staging of percussion ensembles form a part of the ceremony called Sasthavinte Melam in the evening prior to the last day of the festival. Brightly lit traditional lamps and huge flame bearing staffs, known locally as 'theevetti,' further illuminate the evening.

At the end of the ceremony, by early morning, the crowds cheer the elephants that proceed to the adjoining paddy field carrying the deities. It is nothing less than a grand spectacle; with about 50 odd elephants lined up to further proceed to the river for the Aarattu Ceremony.

Suggested Itinerary

Day 1 Arrive Cochin

Day 2 Cochin: Morning city tour of Cochin including a visit to Mattancherry palace, Jewish synagogue and Chinese fishing nets. In the evening witness the Kathakali dance performance.

Day 3 Cochin – Thrissur: Morning leave for Thrissur (87 kms- 1 ½ hrs. drive) Enjoy the Peruvanam festival

Day 4 Thirussur: Enjoy the Peruvanam festival

Day 5 Thirusasur – Pollachi: Morning drive to Pollachi (107 kms – 2 ½ hrs. drive) Afternoon explore the Pollachi.

Day 6 Pollachi – Munnar: Travel by surface to Munnar (113 kms. – 4 hrs. drive) Afternoon visit coffee plantation.

Day 7 Munnar: Visit the tea plantation. Evening at leisure

Day 8 Munnar – Kumarakom: Travel by surface to Kumarakom (151 kms – 4 ½ hrs. drive) Evening at leisure or enjoy the sunset cruise at Vembanad Lake.

Day 9 Kumarakom – Alleppey: Cruise through the narrow lanes of backwaters on Vembanad lake by house boat. Overnight on board House boat.

Day 10 Alleppey – Cochin: Disembark the House boat and transfer to Cochin by surface (62 kms 1 ½ hrs. drive)

Day 11 Leave Cochin





BAISAKHI

Punjab

April 14, 2026/ April 14, 2027

Baisakhi is one of the major Sikh festivals and celebrated with great enthusiasm and gaiety in Punjab. Baisakhi marks the time for harvest of rabi crops and the agrarian community of the region celebrates a day of thanksgiving and joy. On Baisakhi day in 1699, the tenth Sikh Guru Gobind Singh laid the foundations of Panth Khalsa, so the day is of prime importance to the Sikhs around the world.

Activities, prayers and langars are organized in Gurdwaras followed by processions amidst the rendition of devotional songs. There is a subtle guidance towards the Sikh beliefs of simplicity, community sharing, truth and one supreme God.

For the large farming communities of Punjab and Haryana, this is a new beginning and is actively celebrated with merriment, traditional dances like bhangra & gidda are performed expressing a farmer's life. Families and friends gather to sing and dance to the beat of dhol (drums) and traditional songs.

Suggested Itinerary

Day 1 Arrival Delhi: Afternoon sightseeing of Old & New Delhi

Day 2 Delhi - Chandigarh: Train journey to Chandigarh. Afternoon visit the city designed by Le Corbusier.

Day 3 Chandigarh – Anandpur Sahab: Drive to Anandpur Sahib (82 Kms / 03 Hrs)

Day 4 Anandpur Sahab: Sightseeing of Anandpur Sahib

Day 5 Anandpur Sahab – Amritsar: Drive to Amritsar (183 Kms / 04 Hrs) In the evening witness the *Palki ceremony* at Golden temple.

Day 6 Amritsar: Morning visit Golden Temple and Jallianwala Bagh. Afternoon excursion to Wagah Border and see the change of guard by India & Pakistan army.

Day 7 Amritsar – Delhi: Travel by train to Delhi

Day 8 Leave Delhi





THRISSUR POORAM

Thrissur, Kerala

April 27, 2026/ April 17, 2027

Thrissur Pooram is considered as the most colourful of all temple festivals in Kerala. It is believed that the Gods and Goddesses of the neighbouring temples descend from the heavens to be a part of the celebrations in this temple.

These Gods and Goddesses visit the temple premises sitting atop giant and unusually decorated elephants along with grand ensembles of Chenda melam and pancha vadyam. Around 50 elephants wearing Nettipattam (decorative golden headdress), beautiful bells and ornaments, impressive Kolam with umbrellas perched atop, beautify the festival more.

The festival is a 36 hours of unbroken pooram and the major points of attraction of the festival are two temples Thiruvampadi and Paramekkavu temples or Dewasoms. These two temples compete with each other in display of spectacular fireworks.

The festival signifies the coming together of different communities to promote communal harmony. The Muslim community provides the craftsmanship of the Pandals, while the material for the umbrellas called Kudamatton is offered by the members of the church.

Suggested Itinerary

Day 1 Arrive Cochin

Day 2 Cochin: Morning city tour of Cochin including a visit to Mattancherry palace, Jewish synagogue and Chinese fishing nets. In the evening witness the Kathakali dance performance.

Day 3 Cochin – Thrissur: Morning leave for Thrissur (87 kms- 1 ½ hrs. drive)

Day 4 Thrissur: Enjoy the Thrissur Pooram

Day 5 Thrissur – Pollachi: Morning drive to Pollachi (107 kms – 2 ½ hrs. drive) Afternoon explore the Pollachi

Day 6 Pollacchi – Munnar: Travel by surface to Munnar (113 kms. – 4 hrs. drive)

Day 7 Munnar: Visit the tea plantation. Evening at leisure

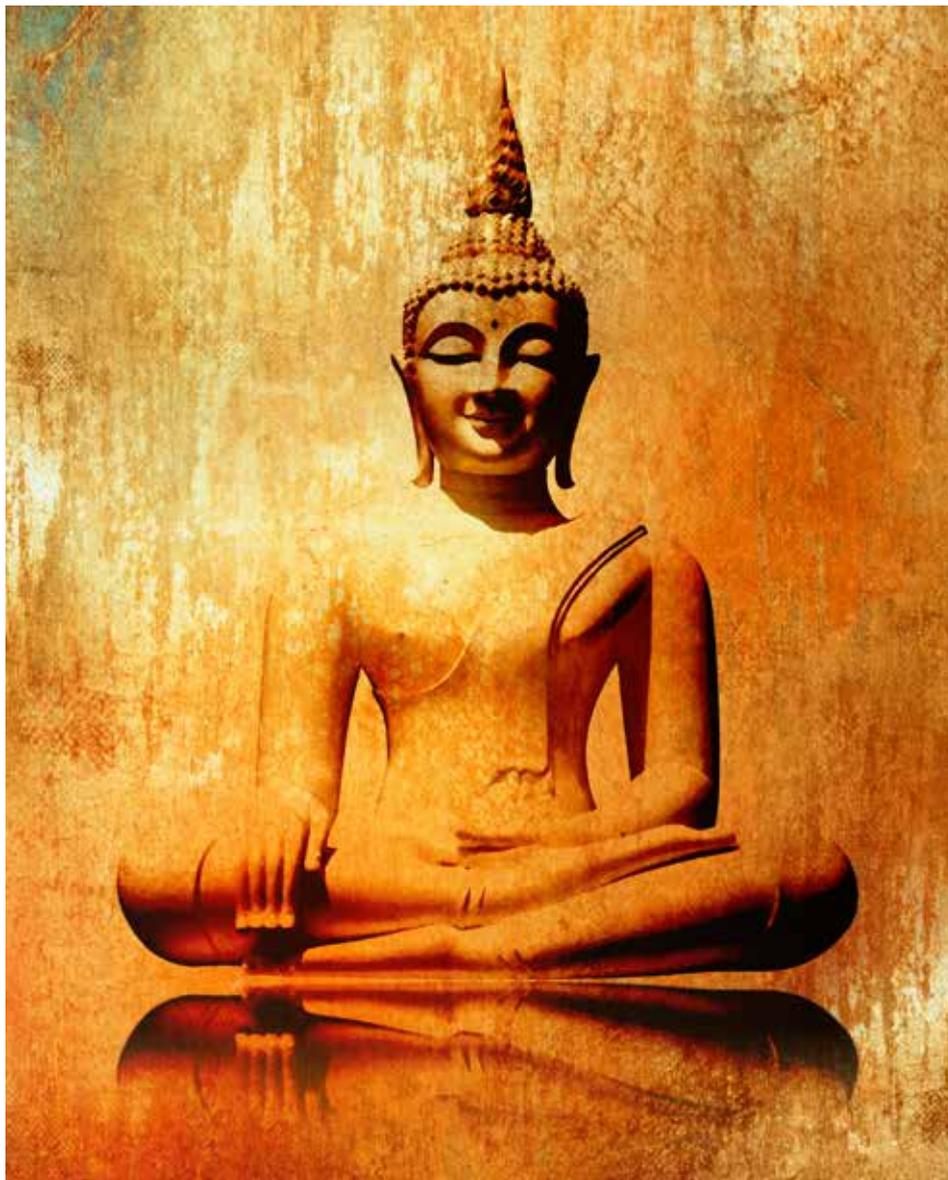
Day 8 Munnar – Kumarakom: Travel by surface to Kumarakom (151 kms – 4 ½ hrs. drive) Evening at leisure

Day 9 Kumarakom – Alleppey: Embark on Houseboat. Cruise through the narrow lanes of backwaters on Vembanad lake by house boat. Overnight on board House boat.

Day 10 Alleppey – Cochin: Disembark on the House boat and transfer to Cochin by surface (62 kms 1 ½ hrs. drive)

Day 11 Leave Cochin





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MAY 2026

SUN	MON	TUE	WED	THU	FRI	SAT
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24	25	26	27	28	29	30
31						

*Festival dates are based on lunar calendar and subject to change without prior notice. Please check with us before finalising the program.

01 Buddha Purnima





BUDDHA PURNIMA

All over India

May 01, 2026/ May 13, 2027

Buddha Purnima is celebrated across South East Asia, though known by different names, it is perhaps the most important day for Buddhists across the world – a day that signifies the birth, enlightenment and the passing away of Gautam Buddha.

Buddha Purnima falls on the full moon day in the Hindu month of Vaisakh (April/May). A solemn day, marked with prayers, sermons, recitation of Buddhist scriptures combined with other important religious activities by the Buddhists. Monks and devotees meditate and worship the statue of Gautam Buddha. The Buddhist devotees also offer fruits, flowers, candles to statues of Lord Buddha. Special prayers are held in Sarnath and Bodh Gaya in India with emphasis on the teaching of Buddha.

Suggested Itinerary

Day 1 Arrive Delhi: Afternoon city tour of New Delhi

Day 2 Delhi – Agra: Morning leave for Agra by surface. Afternoon visit Taj Mahal (closed on Fridays) and Agra Fort

Day 3 Agra – Bhopal: Morning leave for Bhopal by train. Afternoon city tour of Bhopal

Day 4 Bhopal: Morning excursion to Bhimbekta caves. Afternoon excursion to Sanchi

Day 5 Bhopal – Jhansi – Orcha: Travel back to Jhansi by train. On arrival transfer to Orcha.

Day 6 Orcha – Khajuraho: Morning visit Jehangir Mahal and Orcha temple. Afternoon drive to Khajuraho (175 kms – 4 hrs. drive)

Day 7 Khajuraho – Varanasi: Morning visit the eastern & western group of temples. Fly to Varanasi. In the evening witness the Aarti ceremony on the ghats of Holy river Ganges

Day 8 Varanasi: Early morning boat ride on Holy river Ganges followed by city tour. Afternoon excursion to Sarnath, Lord Buddha preached his first sermon here.

Day 9 Varanasi – Bodhgaya: Morning drive to Bodhgaya by surface (255 – 5 hrs. drive)

Day 10 Bodhgaya: Participate in special prayer on the occasion of Budh Purnima

Day 11 Bodhgaya – Patna: Drive to Patna enroute visiting Rajgir & Nalanda (245 kms – 7 hrs. drive)

Day 12 Patna – Delhi: Morning city tour of Patna. Afternoon fly back to Delhi

Day 13 Leave Delhi





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JUNE 2026

SUN	MON	TUE	WED	THU	FRI	SAT
	1	2	3	4	5	6
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

*Festival dates are based on lunar calendar and subject to change without prior notice. Please check with us before finalising the program.

24 Hemis Festival





HEMIS FESTIVAL

Leh Ladakh

June 24–25, 2026/ July 13–14, 2027

Padmasambhava means 'Lotus-born' and refers to Guru Rinpoche's birth from a lotus in the land of Oddiyana. Guru Rinpoche, is the founder of Tibetan Buddhism and believed to be Buddha of our time. Padmasambhava personifies the guru principle, the heart of Vajrayana Buddhism.

His birth anniversary is celebrated at the Hemis Gompa, the biggest Buddhist monastery in Ladakh. The colourful two day pageant is held on the 10th day of the Tibetan Lunar calendar.

Tibetans and tourists in large numbers come to Hemis to watch the Lamas called 'Chamms' perform the masked dances and sacred plays to the accompaniment of cymbals, drums and long horns. The Tibetan year of the monkey, every 12 years, has special significance as the two storied high "Thanka" depicting Padmasambhava is displayed.

Hemis Festival is the most famous Monastic festival celebrated in Ladakh. A colourful event with the local people in their traditional best, stall selling beautiful handicrafts and local flavours abound. A most memorable experience of a lifetime.

Suggested Itinerary

Day 1 Arrival Delhi – Leh: Arrive Delhi and immediately connect flight to Leh

Day 2 Leh: Sightseeing of Leh including local bazaar

Day 3 Leh: Explore the Hemis Festival

Day 4 Leh – Uleytopko: Travel by surface to Uleytokpo (70 Kms / 04 Hrs)

Day 5 Uleytopko – Leh: Travel by surface to Leh via Lamayuru

Day 6 Leh – Tso Moriri: Travel by surface to Tso-Moriri (280 Kms / 08 Hrs)

Day 7 Tso-Moriri – Leh: Travel by surface to Leh enroute visiting Shey & Thiksey monastery.

Day 8 Leh – Nubra: Travel by surface to Nubra Valley (150 Kms / 05 Hrs)

Day 9 Nubra: Visit in and around Nubra Valley

Day 10 Nubra – Leh: Return to Leh by surface.

Day 11 Leh – Delhi: Intime transfer to airport to board flight to Delhi and afternoon sightseeing of Delhi

Delhi Day 12 Leave Delhi





JULY 2026

SUN	MON	TUE	WED	THU	FRI	SAT
			1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

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16 Rath Yatra

JAN

FEB

APR

MAR

MAY

JUL

SEP

AUG

OCT

NOV

DEC



RATH YATRA

Puri, Odisha

July 16, 2026/ July 05, 2027

Puri Ratha Yatra is an annual Hindu festival celebrated at Puri commemorating Lord Jagannath's annual visit to Gundicha temple via Mausi Maa temple. The Ratha Yatra takes place in the third Lunar month and is the oldest Yatra in the entire world.

Deities of Lord Jagannath, his brother Balabhadra and sister Subhadra are taken out in a procession to Gundicha Temple and remain there for nine days before returning to the main temple.

Gigantic richly decorated Chariots resembling temple structures are built for the festival with strict rules covering every aspect of the construction, from the wood chosen to the dimensions, wheels, colour and so on. These three chariots are then pulled through the streets of Puri. Devotees from all over the world come with an earnest desire to help pulling the Lords' chariots. Huge processions accompany the chariots playing devotional songs with drums, tambourines, trumpets etc.

Non Hindus who are not allowed inside the main temple at Puri have this one time to have a darshan of the deities and obtain blessings. Millions of devotees congregate at Puri for the yatra – an admirable sense of purpose and energy abounds.

Suggested Itinerary

Day 1 Arrive Kolkata

Day 2 Kolkata: Morning City tour of Kolkata. Afternoon excursion to Belur Math

Day 3 Kolkata – Bhubaneswar: Transfer to airport to board flight to Bhubaneswar. Afternoon sightseeing of Bhubaneswar including a visit to Lingaraja & Mukteswara temple.

Day 4 Bhubaneswar: Full day excursion to Udaigiri & Ratnagiri caves. Also visit Shanti stupa and Dhaulagiri

Day 5 Bhubaneswar – Puri: Morning leave for Puri enroute visiting Sun temple of Konark (108 kms – 4 hrs. drive)

Day 6 Puri: Witness the Lord Jagannath Rath yatra

Day 7 Puri – Bhubaneswar: Transfer to Bhubaneswar airport (64 kms 1 ½ hrs. drive) and connect flight to Kolkata

Day 8 Leave Kolkata





AUGUST 2026

SUN	MON	TUE	WED	THU	FRI	SAT
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					

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14	Teej Festival	26	Onam (Thiruvonam)
15	Nehru Trophy Boat Race		



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TEEJ FAIR

Jaipur, Rajasthan

August 14-15, 2026/ August 04-05, 2027

Jaipur, the Pink city and land of the Maharajas is also host to numerous fairs and festivals, each with its own significance for the local people.

Teej is perhaps the most charming of festivals, parents of married women send Sinjara to their daughters, kind of a gift pack with bindi, vermilion, mehendi or henna, bangles, ghevar (Rajasthani sweet) and lahariya (a multi-coloured sari). Women wear their beautiful traditional costumes, often green, reflecting the onset of the monsoon season and the greenery it brings. Women fast during the day and eat only at night, there is singing and dancing to the traditional Teej songs. The festival is also called the Sawan festival or Hariyali teej owing to the monsoon season that it denotes.

Bedecked with jewellery and ornaments, the women sing and dance - florally decorated swings are hung from the trees specially for this day. The day signifies the union of Goddess Parvati and Lord Shiva – prayers are offered to the Goddess seeking marital bliss.

The festival is a major attraction for tourists from within India and abroad. A festive mood welcomes all to the Pink city.

Suggested Itinerary

Day 1 Arrive Delhi: Afternoon city tour New Delhi

Day 2 Delhi – Lucknow: Intime transfer to railway station to board train to Lucknow. Afternoon city tour of Lucknow

Day 3 Lucknow: Morning city tour of Lucknow. Afternoon explore the by lanes of Old part of Lucknow and taste the Awadhi cuisine.

Day 4 Lucknow- Agra: Morning leave for Agra by surface (365 kms – 6 hrs. drive)

Day 5 Agra – Jaipur: Morning visit Taj Mahal (Closed on Fridays) and Agra Fort. Afternoon leave for Jaipur by surface enroute visiting Fatehpur Sikri (232 ksm – 7 hrs. drive).

Day 6 Jaipur: Morning excursion to Amber fort and ascend on elephant's back or by jeep to main entrance of fort. Afternoon city tour of Jaipur including a visit to City palace & Observatory

Day 7 Jaipur: Celebrate the festival of Teej

Day 8 Jaipur – Delhi: Morning leave for Delhi by surface (255 kms – 6 hrs. drive) Afternoon visit Old Delhi and enjoy the Rickshaw ride through the narrow lanes of Chandni chowk.

Day 9 Leave Delhi





NEHRU TROPHY BOAT RACE

Alapuzha, Kerala

August 15, 2026/ August 14, 2027

Punnamada Lake or Punnamada Kayal is part of the Vembanad, the biggest lake in Kerala with its serene water and villages where people go about unhurriedly.

Come August, and it all changes dramatically, the placid waters of the Punnamada become a track on fire for the prestigious Snake Boat Race. Silence is broken by slashing oars and pacing snake boats, training to win the prestigious trophy. The second Saturday of August is the finale at most popular boat race in the world.

Teams rowing these majestic snake boats, crossing over a hundred members each, live and train together for weeks to get the rhythm for moving at the swiftest pace, beating all competition. The challenge is immense and stronger are the aspirations of the teams. Thousands of people throng to the water's banks seeking the best spot to watch this annual regatta, cheering for their teams.

Everyone waits with bated breath as boat line up – an amazing sight and suddenly, placid waters burst into multitudes of showers. Hundreds of oars slice the water in a perfect rhythmic synchronization making it the finest spectacle ever.

Suggested Itinerary

Day 1 Arrive Cochin

Day 2 Cochin: Sightseeing of Cochin including a visit to Matancherry Palace, Jewish synagogue and Chinese nets. Evening witness the Kathakali dance performance

Day 3 Cochin – Periyar: Travel by surface to Periyar (145 Kms / 04 Hrs) Afternoon game viewing at Lake Periyar by boat.

Day 4 Periyar – Kumarakom: Travel by surface to Kumarakom (155 Kms / 4 ½ Hrs) Evening sunset boat cruise on the Vembanad lake or relax beside the backwaters.

Day 5 Kumarakom – Alleppey: Embark on the Houseboat from Kumarakom to Alleppey and witness Boat race at Punnamada Lake

Day 6 Alleppey – Kovalam: Travel by surface to Kovalam (160 KmS / 04 Hrs)

Day 7 Kovalam: Day at leisure on beach

Day 8 Leave Kovalam: Transfer to Trivandrum airport and board flight for onward destination





ONAM

Kerala

August 26, 2026/ September 12, 2027

Kerala is the land of plenty, famed for its backwaters, spices, green paddy fields. Onam is the most important festival here - a harvest festival celebrated with joy and enthusiasm. The festival welcomes King Mahabali, whose spirit is believed to visit Kerala at Onam. A regal welcome is accorded to the king who visits his people yearly and brings with him, prosperity and remembrances of happy times under his rule.

Celebrated in the beginning of the month of Chingam, the first month of Malayalam Calendar (August-September). There is amazing activity and a festive atmosphere which lasts from four to ten days. First day, Atham and tenth day, Thirunam are most important of all.

Elaborate feasts, folk songs, elegant dances, energetic games, elephant processions, boats races and flower decorations all are a part of the dynamic festival. There are colourful street parades marking the beginning of Onam showcasing the various Kerala art forms. Dancers dressed as Tigers and dancing to the beats of traditional music.

A captivating time to visit the state and immerse in its celebrations.

Suggested Itinerary

Day 1 Arrive Cochin

Day 2 Cochin: Morning city tour of Cochin including a visit to Mattancherry palace, Jewish synagogue and Chinese fishing nets. In the evening witness the Kathakali dance performance.

Day 3 Cochin – Munnar: Travel by surface to Munnar (130 kms – 4 hrs. drive) Afternoon visit the tea plantation.

Day 4 Munnar – Periyar: Travel by surface to Periyar (101 kms – 3 ½ hrs. drive) In the afternoon game viewing at Lake Periyar by boat.

Day 5 Periyar – Kumarakom: Travel by surface to Kumarakom (89 kms – 2 hrs. drive) Evening cruise on backwaters and enjoy the sunset on Vembanad lake.

Day 6 Kumarakom – Alleppey: Embark on the House and cruise through the narrow lanes of backwaters. Overnight on board Houseboat.

Day 7 Alleppey – Kovalam: Disembark from Houseboat in Alleppey and travel by surface to Kovalam (160 kms – 4 hrs. drive)

Day 8 Kovalam: Day at leisure on Beach

Day 9 Intime transfer to airport to board flight for onward destination





SEPTEMBER 2026

SUN	MON	TUE	WED	THU	FRI	SAT
		1	2	3	4	5
6	7	8	9	10	11	12
13	14	15	16	17	18	19
20	21	22	23	24	25	26
27	28	29	30			

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14	Tarnetar Mela	28	Durga Puja
23	Mysore Dasara		



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TARNETAR MELA

Thangadh, Gujarat

September 14–16, 2026/ September 03–05, 2027

Tarnetar Mela or the Trinetreshwar Mahadev Mela has its origins linked to the story of Draupadi's swayamvar where the great archer Arjun won his bride Draupadi. The three day fair is held on the grounds of Triniteshwar Mahadev temple. Taking a dip in the temple's sacred kund or reservoir is considered equivalent to a dip in the Ganga.

Inspired by Arjun's story, the tradition of holding a swayamvar continues here. Unmarried men and women from tribal communities visit looking for a prospective match. Men stand under embroidered umbrellas (made by them showing their embroidering skills) looking for a bride while the women go around with an umbrella looking for a groom.

Colourful costumes, glittering ornaments and free-spirited movements of folk dances, all combine to create a memorable scene. Dancers surge in waves of circular movements to the throbbing of drums. Rabari women of Zalawad perform Rahado, the famous circular folk dance indicating their marital status by their costumes.

The Mela covers a large part of the Tarnetar village with stalls selling beautiful local handicrafts, ethnic jewellery, traditional costumer with mirror work.

Suggested Itinerary

Day 1 Arrive Ahmedabad

Day 2 Ahmedabad: Morning visit Sidi Syed mosque, Calico museum (Only limited visitors allowed per day) and Sabarmati Ashram.

Day 3 Ahmedabad – Tarnetar: Travel by surface to Tarnetar by surface (205 kms – 4 hrs. Drive)

Day 4 Tarnetar: Explore the Tarnetar festival

Day 5 Tarnetar – Gondal: Travel by surface to Gondal via Rajkot (115 kms – 2 ½ hrs. Drive)

Day 6 Gondal: Visit Naulakha Palace, Keerti Stambh and Shri Swami Narayan Mandir

Day 7 Gondal – Bhavnagar: Travel by surface to Bhavnagar by surface (160 kms – 3 ½ hrs drive)

Day 8 Bhavnagar: Morning excursion to Palitana Jain temple (there is a climb of three thousand steps to main temple, palanquins are also available) evening walk around in Bhavnagar.

Day 9 Bhavnagar – Mumbai: Transfer to airport and board flight to Mumbai. Afternoon city tour of Mumbai

Day 10 Leave Mumbai





MYSORE DASARA

Mysore, Karnataka

September 23 – October 2, 2025/ October 02 – 12, 2026

Mysore has a rich history; the famous Mysore Palace, beautiful Royal Mansions, Public buildings, exotic gardens and water bodies. The ancient city dates back to the days of the Mahabharata, believed to be the abode of the demon Mahishasura who was killed by Chamundeshwari, a form of Parvathi. The battle lasted for nine days, the city gets its name from the demon and celebrates this victory in form of the Dasara festival.

The city is renowned for the pomp and gaiety of its traditional Dasara Festival during the Navaratri. Visitors come from all over the world to witness the extraordinary Jumbo Savari, a majestic procession of elaborately decorated Elephants carrying an idol of Chamundeshwari on the Golden Howdah accompanied by ecstatic dancing groups, music bands, horses and camels. The nine nights are a celebration of Goddess Durga in all her incarnations, leading up to the tenth day, Vijayadashami that celebrates the victory of good over evil, a day when the Goddess Chamundeshwari slayed Mahishasura. One of the major attractions of the festival is the magnificent illumination of the Mysore Palace each evening.

Suggested Itinerary

Day 1: Arrive Chennai: Afternoon city tour of Chennai including its impressive temple and Fort St. George

Day 2: Chennai - Mahaballipuram: Leave for Mahaballipuram enroute visiting temples at Kanchipuram (130 kms – 4hrs. Drive).

Day 3: Mahaballipuram - Pondicherry: Morning visit the shore temples of mahaballipuram. Afternoon leave for Pondicherry (125 kms – 2 ½ hrs. Drive)

Day 4: Pondicherry - Tanjore: Morning visit the city of Pondicherry which has lot of French influence. Afternoon leave for Tanjore (175 kms – 4 hrs. Drive)

Day 5: Tanjore: Morning visit the Brihadeswara temple and bronze museum. Afternoon excursion to Trichy.

Day 6: Tanjore - Madurai: Morning leave for Madurai by surface (189 kms 3 ½ hrs. Drive) Afternoon visit Thirumalai Nayakkar Mahal and Meenakshi temple. In the evening witness the closing ceremony at temple.

Day 7: Madurai - Pollachi: Morning drive to Pollachi (190 kms – 4 hrs. Drive) Explore the natural beauty of Pollachi

Day 8: Pollachi - Mysore: Drive to Mysore (270 kms – 6 hrs. Drive) Afternoon visit Nandi Bull

Day 9: Mysore: Witness the Dasara procession with flavor of Royalty.

Day 10: Mysore - Hassan: Drive to Hassan by surface enroute visiting Sravanabelgola (165 kms – 5 hrs. Drive) Afternoon visit the temples of Belur & Halebid.

Day 11: Hassan - Bangalore: Morning drive to Bangalore (185 kms – 4 hrs. Drive) Orientation tour of Bangalore

Day 12: Leave Bangalore





DURGA PUJA

West Bengal

September 28 – October 2, 2025/ October 18 – 21, 2026

Durga Puja dedicated to Goddess Durga is Kolkata's unchallenged extravaganza –complimenting the bonhomie amongst people from all communities and faiths and showcasing the true meaning of hope and charity.

Durga is honoured with fervor during the Navratri festival marking the beginning of autumn, so around September /October. Elaborate pandals made of bamboo and cloth are created to house the idols. Navratri are the nine nights and on each day a different form of the Mother Goddess is worshipped. The *ulu-dhwani* (sound made by rolling the tongue) and shankhdhwani (sound of blowing a conch) pierce the dark nights, warding off evil. Dhakis (drummers) carrying large leather-strung dhaks create music, people dance to the final day of worship. After nine days of prayers, the idols are carried to the river immersion on Vijaydashmi – they tenth day. The period of worship is a time of personal introspection and bodily purification.

Streets, alleys, parks, houses and trees glitter with fairy lights. Men in their dhoti – kurtas and women in their distinctive white and red sarees visit pandals, friends and relatives. There is a buzz everywhere, food stalls, music and festivity all around.

Suggested Itinerary

Day 1: Arrival in Kolkata (Calcutta)

Day 2: Sightseeing of Kolkata (Seventh day of Durga Puja) and explore the city of joy in different fervour.

Day 3: Sightseeing of Kolkata (Eighth day of the festival). Visit the colourful Pandals and witness cultural programs.

Day 4: Witness the procession and finally immersion of Durga Idol in River Ganges.

Day 5: Kolkata - Kathmandu by flight (AI 247 – 1330 / 1515 hours) (Flight operates only on Monday, Tuesday, Thursday and Saturday).

Day 6: Kathmandu: Visit Kathmandu city & Swayambunath. Evening Patan and handicraft centre.

Day 7: Kathmandu: Morning excursion to Bodhnath & Pashupatinath. Afternoon excursion to Bhaktapur.

Day 8: Kathmandu: Morning excursion to Nagarkot.

Day 9: Leave Kathmandu

